

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
April 3, 1940

The Revisory Board met at 9:45 A.M. and adjourned at 11:15 A.M.
Those present were: Mr. Smith, Acting Chairman, Mrs. Brady, and Mr. Pierce.

1. Needham, Louis and Brorby, Inc. (65969)--Class A. "Look How We're Skyrocketing Sales of 10-Cent Books" in "Chain Store Age", September, 1939, and "When Should a Young Lady Have Her First Vegetables" in "Good Housekeeping," November, 1939. Ignore Office letter of December 29, 1939. Act upon Needham's letter of December 8, using two dollars remaining under No. 65969, and application of Libby received November 10, 1939. *First on MP-389.*
2. Coming Events, Inc. (Trust)--Class A. "Coming Events Stock Analysis Sales" Ask first how these works were originally published. Each sheet bears its own copyright notice and the several sheets ^{are} fastened together by means of brass paper fasteners.
3. Harris, Evangeline E. (19806)--Class A. "Little Tot's Story of George W. Carver" Write. If the only publication occurred with copies bearing the copyright notice registration may be made.
4. Goehring, Jack (19402)--Class ? "Town Trotter, a Criterion Original, Smart and Sleek Is Your Belt for April..." Advertising print. Refer to Patent Office.
5. Donnelley, R. R. & Sons Co. (16956)--Class A. "The 'I Am Discourses'." Division of opinion: application gives statement of new matter as "minor changes." Letter accompanying explains these changes to be "changes in wording, punctuation, capitalization, etc., throughout the book." Query: Shall Office write requesting more specific statement of new matter in application? Appeal. *Write first - HAH - (New appln. passed 3/23/40) (See "Book")*
6. Barnes, Claude T. (4889)--Class A. "The Wending Year." Division of opinion as to whether forty copies distributed to friends in advance of the date copies are actually placed on sale amounts to a publication. Appeal. *Doubtful publication write - HAH 4/10/40 (See "PUBLICATION")*
7. Saalfield Publishing Co. (AA-326746). "Our Boarding House--Major Doople and His Horse." Division of opinion as to whether application filed on form A2 with the statement of new matter as "Adaptation of story from newspaper strip OUR BOARDING HOUSE" is in error sufficient to justify request of application on form A1. Appeal. *Enter - HAH 4/9/40 - (See "Book")*
8. Lozito, Frank (19372)--Class E. "Vagabond Rambler." Division of opinion as to whether application is complete with respect to statement of authorship and composership. Appeal. *Examiner sustained - HAH (See "AUTHORSHIP")*
9. Mader's German Restaurant (5527)--Class A. "To Have and to Eat Hassenpfeffer mit Kloesse" and "Mader's Schnitzel bank". Examiner sustained. Before registration is in order the Office must have applications with name of copyright owner as requested in previous correspondence. *First on MP-397 & 408.*

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
April 5, 1940

The Revisory Board met at 9:45 A.M. and adjourned at 11:30 A.M.
Those present were: Mr. Wise, Mr. Smith, Mrs. Brady, and Mr. Pierce.

1. Clipper, Maurice R. (19921)--Class J. "Abraham Lincoln." Applicant has filed application for a photograph and encloses two copies of a photograph of Abraham Lincoln, together with application and fee. Register as applied for.
2. Dietrich, A. L. (22269)--Class A. "Financing the Church." Variance in name of copyright owner: Notice General Board of Christian Education, application General Board of Christian Education, M. E. Church South. Enter upon receipt of application omitting "South" from claim.
3. Teich, Curt and Company, Inc. (38279)--Class A. New copies filed bear new material. Register giving applicant benefit of any doubt that may exist.
4. Wilkinson, Huxley, Byron and Knight (20529)--Class A. "Littell Pres-Vac Patented Safety Feeder." Register as applied for but instruct Index Section to follow copy with respect to title.
5. Cassidy, Appolonia H. (16685)--Class ? "Let's Make it a Blue and Gold Christmas." No further correspondence at this time is believed required.
6. Chaperau, June (18939)--Class ? "2000 Years Ago Camels Brought Wise Men--NOW Wise Men Bring Camels." Not subject matter of copyright. Reject.
(See R.J. Reynolds letter under (MP-54-SLOGAN))
7. Studio Song Service (20183)--Class E. "You're Important to Me," "The Wise Old Frog On the Lily White Stool." Enter as applied for. Copies seem complete so far as words are concerned.
8. Fox, Wallace M. (20929)--Class A. "A Handbook of Practical Poultry Craft." Register as applied for, but write suggesting that in the future the name of the copyright owner be placed in immediate juxtaposition to the word "Copyright" and the year date. In the present case the name is sufficiently closely associated to justify giving applicant the benefit of the doubt.
9. Hatley, Marvin (22032)--Class E. "Blame It All On Love." No variance in spelling of name of composer. Careful deciphering of applicant's writing reveals no variance in spelling between application and copy. Register as applied for.
10. Schlosser, Benjamin (21205)--Class A. "The W-J Unidex No. UK8." Reject, calling applicant's attention to the fact that systems and blank forms are not copyrightable. *also on MP-667*
11. Gregg, Marion (20028)--Class A. "Filmland's Cooking Treasure Chest." Register as applied for. Statement on back of title-page "published by" unaccompanied by name of publisher raises no assumption that publication has not yet taken place sufficient to justify correspondence.

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12. Mantzke, Beulah McC (Mrs. Frank) (15278)--Class E. "Call Unto Me" and "May God's Love Surround You." Enter "Call Unto Me" using application received March 20, 1940. Ask for application giving date of actual publication (explain publication) for the work entitled "May God's Love Surround You."
13. Mariemont Music Shop (No Fee)--Class ? "RCA Record Player Free!" Reject basing rejection on fact that a "method" is not copyrightable.
14. Ghirlando, Ignatius A. (21149)--Class E. "Moonlight Tears." The following statement of citizenship of composer--Isle of Malta, born British subject--and statement of domicile--33 Lester St., Freeport, L.I.--sufficient to justify application to be passed for registration without correspondence.
15. Fazekas, Louis (52448)--Class E. "Grosses Potpourri aus der Operette 'Die ungarische Hochzeit'" and "Die Frauen von Shanghai." Write and explain that since publication with the notice has taken place fees will not be refunded. If applications are not properly made the money will be placed in special fund. Send a copy of letter of September 8 and proper blanks.
16. Barnard, Fred R. (19815)--Class A. "The Fred Barnard 3-in-1 Plan." Write and advise that an idea is not copyrightable. Inquire how present copies are published and request explanation.
17. Ignatoff, David (No Fee)--Class A. "Far a Nyer Velt" and "Wunder Mysen for Alten Prague." Do not request explanation of delayed filing of application ("Wunder Mysen..." published in 1920) but call attention to provision of Act with respect to "prompt" deposit.
18. Di Do, Louis (14884)--Class G. "Mother Cabrini" Plaque, et al. Register material as unpublished works of art.
19. La Follette, Wm. Oron (19783)--Class C. "Verses of Ours". Examiner sustained in recommendation to extent that there is no copyright in the name or title, and that registration can only be made for a radio composition upon the deposit of one complete copy of script. Doubtful whether three stanzas of four lines each are registrable under class C as a lecture, sermon, or address.
20. Random House, Inc. (21419)--Class A. "Nazi Spies in America." Division of opinion as to whether correspondence should be conducted with respect to fuller statement of authorship in application. *Enter but follow original application re authorship (See "AUTHORSHIP")*
21. Schirmer, G., Inc. (Trust)--Class E. "Festa de Crianças" and "March du Pequeno Polegar." Division of opinion as to whether registration may be made as an unpublished musical composition upon the deposit of printed copies employing very poor paper. *Write for explanation - HAH (See "Music")*
22. Moynihan and McKeown (15563)--Class A. "Trail's End." Applicant insists that publication has taken place in the mimeographed form deposited. Refer to Assistant Register for transmission to Register of Copyrights if he deems the matter of sufficient importance. Material represents possible syndicate material. *Syndicate material - Write re publication (No further work - 6/7/40 - (See "Syndicate Material")*

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
April 18, 1940

The Revisory Board met at 2:30 P.M. and adjourned at 3:45 P.M.
Those present were: Mr. Wise, Mr. Smith, Mrs. Brady and Mr. Pierce.

1. Platt and Munk Co., Inc. (22258)--Class A. "Uncle Wiggily's Airship," "Uncle Wiggily's Automobile," etc. Register as applied for. Applications on forms A6 indicate clearly upon what copyright is based--color illustrations--and gives authorship for that material.
2. Reilly and Lee Co. (19396)--Class A6. "Mark Twain and I." Request a new application which gives the names of the authors of the Foreword.
3. Clark, Anne Andre (No Fee)--Class E. "La Gui-Année." Reject. Copies as originally and actually published bearing the copyright notice have not been filed.
4. Albertype Co. (20259)--Class A? "A Morning Prayer--By Bishop John H. Vincent." and one other. Application has been filed on form K in each case. Material not classifiable as prints or pictorial illustrations. Reject. If "A Morning Prayer" has never been previously published (explain copyright procedure for "books"), registration may be made.
5. Ryan, Thomas L. (15726)--Class A. "Complete Instructors and How to Play Men O' War." Enter but use title on "book" making no reference to the score sheet.
6. Southard, Bennett (23023)--Class D. "Rendezvous." Work appears to be complete. Register as dramatic composition as applied for.
7. Stramiello, Ernest (Maggio Fiorentino Opera) (74156). Two names are given in the copyright notice: Armando Romano and Ernest Stramiello. Application filed on form E gives Ernest Stramiello. In view of dispute between composer and author shall registration be made and question of substantive rights be left to the courts? Appeal. *Enter-HAM (See "CLAIMANT") See his later semi-revised and letter requesting application.*
8. Perkins, Richard (No Fee)--Class A? "Socrates Views on Immortality by Immortal Minds" et al. Registration for single sheets giving quotations from famous Greek writers, together with some pictorial matter, may be made as a works of art or a prints upon the receipt of appropriate applications.
9. Sylvania Industrial Corp. (Trust)--Class A. "Nature's Covering", etc. Works consist of pictorial illustrations together with text advertising cellophane. Refer to Patent Office.
10. Maule, Stuart M. (20982)--Class A. "Estimate and Cost Summary." Blank form. Reject.
11. Baskin, Salem N. Advertising Agency (20798)--Class A. "Exclusive Bulletin to Members of Wilson-Contempo Guild." Work consists of a single page folder with a number of insertions. The notice of copyright appears on the back of the folder. Reject.

SUBJECT

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12. Silverman, W. M. (21984)--Class B. "Yankee Doodle Magazine, Vol. 1, No. 1." Periodical not yet published. Write pointing out provisions of the statute with respect to the copyright notice on periodicals.
13. McCathran, Irving L. (16553)--Class A. "Advertising Material for Christmas Sav-A-Way Club." Material consists of proposed advertising for a Christmas Club bound in paper covers. Reject as deposited, and suggest registration for each contribution as published. *Enter-HAH (See "PUBLISHED")*
14. Pillsbury, Madison and Sutro (21995)--Class K? "Ev'ry Where I Roam." The several sheets for a billboard advertisement of a Walt Disney Production have been filed with an application on form K. Register as applied for.
15. Dunnell, F. L. (Mrs.) (495)--Class A. "Goya: Rebellious Genius." Work originally published as "The Loves of Goya" with name of publisher (Egmont Press) in copyright notice. Registration can be so made upon receipt of application. If subsequent to registration there is an assignment to the author the author's name may be substituted in the copyright notice for that of the publisher.
16. Clutler, Marcia Oral (21960)--Class G. "Princess Annabel Beatrice Constance Cum Button." Division of opinion as to whether stuffed figure ornamented with buttons is registrable as a work of art. Appeal. *Not design for work of art, but work itself - Suggest J2 - HAH (See "WORK OF ART")*
17. Williams, Elder Henry (No Fee)--Class A. "Elder Henry Williams, the Founder of the Saints home..." "To Whom It May Concern..." Division of opinion as to whether certification that a person is duly authorized to raise money for the Saints Home at Potter, New Jersey, is evidence of sufficient original authorship to justify registration. Appeal. *Reject-HAH (See "COPYRIGHTABLE")*

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
April 10, 1940

The Revisory Board met at 11:00 A.M. and adjourned at 11:45 A.M.
Those present were: Mr. Wise, Mr. Smith, Mrs. Brady, and Mr. Pierce.

1. Brainin, Joseph (22418)--Class A. "Complete Works of Reuben Ben-Mordecai Brainin, Vol. 3." Notice placed on page adjacent to that which is believed to bear the title. The work is in Yiddish. Register.
2. Cercle de la Librairie (Trust)--Class A. "Lumière Bleue." Note, this is not an eighth edition, but an eighth printing. Register as applied for.
3. Western Music Co. (7333)--Class E. "All Through the Night." Examiner sustained, in that publication of "All Through the Night" with a copyright notice carries with it the obligation to make registration. Do not refund. Examiner also sustained in her recommendation for request of El application for "Down in Demerary."
4. Amerika-Institut (Trust)--Class E. "Promenade im Frühling." The notice of copyright is in following form: "Copyright MCCCXXL by Georg Porepp, Musikselbstverlag." Year date reads 1440. Register but suggest correction of year date on those copies not yet distributed.
5. Nazarene Publishing House(15595)--Class E. "The First Easter." Title-page bears statement "Words by Virginia Frances Joy" and "Music by Haldor Lillenas," and application is in accord therewith. A few individual musical compositions carry the initials H.L. on the left side indicating possibly that Haldor Lillenas might be responsible for some of the words. In view of statement on title-page and new application filed in accord therewith, register as applied for. No essential variance.
6. Dartnell Corporation (22623)--Class A. "One Thousand Ways to Make \$1000." Variance in claim--application gives The Dartnell Corporation, while name in notice is Dartnell Press. Possibly a case of sole ownership. Write.
Also on MP-469
7. Jones, Tom (9106)--Class A. "Lifetime Used Car Guarantee." Examiner's recommendation in connection with official warranty amended as follows: "Possibly first published without notice. Request explanation as to whether work was first published without a copyright notice, rather than rejecting outright at this time."
8. Société des Auteurs, Compositeurs et Editeurs de Musique (Trust)--Class E. "Suite Georgienne." Accept copy as it represents the only edition in existence. Examiner sustained in recommendation for elimination of variance in case of "Fermons la Porte."
9. Jacobi and Jacobi (21849)--Class B? "Brown-Forman News Vol. 3, No. 1, Jan-Febr. 1940." Request application on form A1. Work does not appear to be issued at regular intervals and notice is in proper position for book and not for periodical.

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10. Board of Publication of the U.L.C. (17777)--Class K. "An Illumination of 'Luther's Sacristy Prayer'." Notice of copyright does not appear upon the face of the work. Reject. Examiner sustained.
11. Edwards, William George (16668)--Class A. "Glanopathy: Drugless Endocrinology Third Edition." The notice of copyright reads: "Copyright 1940--All rights reserved." The name of the author (and copyright owner) appears a short distance above the statement quoted and is the only name appearing on the page. Register upon receipt of application on form A2. Point out provisions of the copyright statute with respect to notice.
12. Cerenzia, Bruno (17833)--Class A. "Wahoo." Division of opinion as to whether applicant's statement of publication should be accepted. Appeal. *Register - HAH (See "PUBLICATION")*
13. Doubleday, Doran and Co., Inc. (Trust)--Class A. "Dan Beard Talks to Scouts." Examiner sustained. Request new application giving only the names of those who wrote the text and did the illustrations in line (3), omitting the names of those responsible for narration and music for the record.
14. New Directions (20957)--Class A. "The Cosmological Eye." Division of opinion as to whether book deposited is obscene justifying rejection of the copyright application. Appeal. *Enter - HAH 4-17-40 (See "BOOK")*

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
April 15, 1940

The Revisory Board met at 2:00 P.M. and adjourned at 3:00 P.M. Those present were: Mr. Wise, Mr. Smith, Mrs. Brady, and Mr. Pierce.

1. Doubleday, Doren and Company, Inc. (Trust)--Class A. "The Private and Public Life of Socrates." All facts, including statement of domicile, are given in the application. Register as applied for.
2. Hurtado de Mendoza, J. O. (9650)--Class A. "Table Showing the Distance in Miles..." in "Table of Miles of the Highways of the Mexican Republic, 1940." Affidavit properly executed before a consular officer is acceptable. Register.
3. Royal Exchange Assurance (9699)--Class A. "Advertising Literature of the Royal Exchange Assurance." Folder with statement that copyright is claimed on material that may be inserted therein not acceptable. Reject.
4. Insurance Research and Review Service (Trust)--Class A. "Advanced Underwriting Reports, December, 1939^e, and January, 1940." Decision to register under Class A affirmed. Request binders. *First on MP-432*
5. Katz, M. Sidney (23305)--Class A. "Menstrual Date Indicator At-A-Glance Menstrual Chart." Reject. No evidence of original authorship.
6. Pittsburgh, University of, Research Bureau for Retail Training (18867)--Class A. "Merchandise Facts Manuals." Bound volume consists of various units, i.e., Merchandise Facts to help sell Wheel Toys, Merchandise Facts to help sell Glassware, etc., each unit bearing a separate copyright notice. Ask how the work was first published, i.e. as a unit (bound volume) or each unit separately distributed. *Also on MP-471*
7. Morse, Joseph L. (22164)--Class A. "New! Different! Sensations! et al. Several identical works deposited except for one or two words in each case. Suggest that only one registration is necessary, but return copy of each work and applications for more identifying titles in applications.
8. Snuggle Products, Inc. (17854)--Class A. "Announce a New Between-Weather Outfit." Prints advertising children's outfits. Refer to Patent Office.

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
April 17, 1940

The Revisory Board met at 11:00 A.M. and adjourned at 11:45 A.M. Those present were: Mr. Wise, Mrs. Brady, and Mr. Pierce.

1. Com, C. G. Limited (25047)--Class A. "Pan-American Cavalier Band and Orchestra Instruments." The title given in the application was not in form which appears on the copies. The Office requested that a new application be filed, but no reply has been received to the two requests sent. Under the circumstances register upon application in hand and request Index Section to make necessary annotations.
2. Rosenberg, Sidney (No Fee)--Class A? "There is No Fuel." Reject. Copies submitted are proofs.
3. Partlan, A. J. (No Fee)--Class A. "Why?" Name of copyright owner appears a short distance above statement "Copyright 1940." Point out better form of notice for future works of this character. Request application and fee for this work.
4. Renfrew Studios (2057)--Class G. "Thoroughbreds--Sculptured head of a Setter Dog." Distribution of thirty copies to customers for criticism might be publication, but for the purpose of rescuing the copyright we might suggest correction of notice on all copies including the thirty which can possibly be recalled.
5. Paramount Line, Inc. (20268)--Class K. "Merry Christmas," et al. Date of publication in this case is July 1, 1940, the date of distribution to merchants on order. Works are Christmas cards.
6. Flaherty, L. Edward (24082)--Class A. "Arab Crown Tags." Application indicates that the claim of copyright is made on the back cover (the page bearing the copyright notice). Register as applied for.
7. Pironneau, E. (23108)--Class E. "La Marche au Drapeau." Application filed on form E2 with copies in the form of photostats of what are apparently printed copies. Examiner sustained. Write explaining publication and registration of published and unpublished musical compositions.

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
April 20-22, 1940.

The Revisory Board met at 10:00 A.M. and adjourned at 10:30 A.M. on April 20, 1940, and reconvened on April 22, 1940 at 2:45 P.M. and adjourned at 3:45 P.M. Those present were: Mr. Wise, Mr. Smith, Mrs. Brady, and Mr. Pierce.

1. Timely Publications (23837)--Class B. "Mystic Comics, No. 3, June, 1940." Register. The year date 1940 is in juxtaposition to the word "Copyright" and the name of the copyright owner.
2. Blount, Barbara Boyd (No Fee)--Class G? "A Scotty Dog." May register original drawing under class G as a work of art. Write concerning design patent protection when drawing is actually embodied in the article of manufacture, i.e., table mat.
3. Geyer, Cornell & Newell, Inc. (24413)--Class A. "Smart Girl! You're Going to Change to an Electric Range" in "McCall's" May, 1940. Advertising print published in a periodical with abbreviated copyright notice.
4. Deseret Book Co. (26021)--Class A. "Priesthood and Church Government." Notice of copyright reads: "Copyright 1939 by Heber J. Grant for the Church of Jesus Christ of Latter-day Saints." Name in line (1) of application is Heber J. Grant. Register as applied for. Name Deseret Book Co., Inc. appearing just below notice in fine print is not believed to form a part of the notice. *Enter as applied for - HAH (See "NOTICE")*
5. Rossi, Edward (24513)--Class E. "Napoli Mia" and "Capagnola." Copies bear a notice of copyright in name of Edward Rossi on title-page and applications are in accord therewith. On second page of music appears a second copyright notice with the name of one claimant stamped out. Register as applied for. Applications and copies agree.
6. Stasny Music Corp. (18775)--Class E. "The Clarinet Polka." Register as applied for. Statement "A Sensational European Success" applies to Eddie Dorr and not to the musical composition.
7. "Abbott Kimball Co., Inc. (25576)--Class A. "Imra Odorless cosmetic depilatory feminizes skin sweetness" in "You," Spring, 1940, and five others. Name of copyright owner appears a short distance from statement "Copyright 1940." Register but write pointing out better form of notice for future works of this character.
8. Denoyer-Geppert Co. (No Fee)--Class I? Anatomical, botanical, and zoological models for educational purposes. Suggest Class I for registration of copyright claims covering models, and explain notice of copyright for this class of material. Request deposit of copies of the models.

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9. Dutcher, R. W. (14991)--Class A. "Catching Up With Speed." Letter of explanation indicates that copyright in this work belongs to both persons whose names appear above the statement "Copyright 1940." Write requesting an application filed accordingly.
10. Universal-Edition, A.G. (Trust)--Class E. "Acht Memmette mit Trios für das Klavier." Examiner sustained. Work is a posthumous publication which has not previously been published. Suggest that application be filed on form E (foreign).
11. Fasanella, Michael M. (26006)--Class E. "When I Love You in My Armes." Application filed gives place of domicile as Oakland, California, but address of this composer is given in lines (2) and (9) as Bronx, New York. Enter. Place of domicile and present address not necessarily the same.
12. Travelers Standard (26020)--Class A. "Termelector." Enter using application received March 20, for copies bearing "Travelers Fire Insurance Co."
13. Foster, J. E. (25907)--Class A. "Retail Sales Manual." Copies consisted of a conventional scrap book with advertisements, photographs, etc. pasted thereon and certain pages hand lettered. It is not believed that publication takes place in this form. Reject. Some of the pasted advertisements have been copyrighted as published in newspapers, and a number of the pages of the scrapbooks have been left blank.
14. Miller, Bob, Inc. (16912)--Class E or A? "Pla-A-Songs, Unit No. 7." Some applications for similar works submitted by this firm have been accepted on forms E and some on forms A. In view of the nature of the material--consisting of some text matter and charts with numbers and letters--continue to register under Class A as a "book." Request an application on form A1 in present instance.
15. Doubleday, Doran and Co. (Trust)--Class A. "Curtain Calls." Application has been filed on form D1 for a collection of plays published separately over a period of ten years. Register as applied for.
16. Chew, Muriel Brown (19611)--Class A. "Distinguished P.E.O's." Division of opinion as to whether application can be accepted on form A2, giving following statement of the new matter: "Entire content changed in List of persons named," or whether the Office should write requesting application on form A1. Appeal. *Enter on A1 application and A2 affidavit - HAH (See "Book")*
17. Bishop, Franklin L. (25071)--Class A. "A Tribute to Baseball Players and the Grand Old Game." Name of copyright owner in the notice is Dr. Franklin L. Bishop. The application gives Dr. Franklin L. Bishop and Mabel R. Bishop (Mrs. F. L.) Division of opinion as to whether registration can be made as applied for. Appeal. *Enter - HAH 4/29/40 (See "NOTICE")*
- 18.

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
April 24, 1940

The Revisory Board met at 2:00 P.M. and adjourned at 2:45 P.M.
Those present were: Mr. Smith, Mrs. Brady, and Mr. Pierce.

1. Glenn Products Co. (25451)--Class A. "To Help You to a Lovelier Skin..." and "2 in 1 Facial Cleanser in Powder Base." Print and label advertising face cream. Reject. Refer to Patent Office.
2. Williams, Wheeler (25616)--Class G. "Cock's Head. Head of white leghorn cock, conventionalized." Correspondent states that he presumes the work will come under design patent classification after publication. Write inquiring whether the work has a utilitarian purpose.
3. Richards and Geier (23474)--Class G. "GardenMap." Copy consists of a drawing of a layout for a garden. Registration may be made as a scientific or technical drawing upon the receipt of an application on form I2.
4. Oltsch and Knoblock (26105)--Class A. "You Expect More Value--You Get More at Gilberts." The notice of copyright is in the following form: "Copyright, 1940, M. G. & S. Co." The copy consists of text matter. Reject. The name of the copyright owner does not appear in the copyright notice and is not found anywhere on the page.
5. Clifford, Elwin W. (24669)--Class J. "Christian Science Church, Portland, Maine." The notice of copyright consists of the letter "C" in a circle and the surname Clifford. The full name of the copyright owner does not appear on the copy. Register but write advising a better form of the copyright notice for future works of this character.
6. Research Institute of Industry and Economics, Inc. (22872)--Class A or B? "Why Gold" by Edwin Trent, supplement to the "American Outlook," April, 1940. Request application on form A1, explaining that a more complete examination of the material has been made and it is believed this is the better classification.
7. Buschek, Fred C. (25342)--Class I. "Label for Toy"--Reject as a technical drawing. Do not suggest registration as a work of art in unpublished form. "Toy Noise Maker" and "Bath Wash Cloth."--suggest applications be filed on forms I2 with all the blanks filled in.
8. Hydro-Power Systems, Inc. (25808)--Class A. "Hydro Power, Vol. 1, No. 1." Send an application form A1 and request an explanation of the variance in the name of the copyright owner. Copy filed does not appear to be a periodical, and so make no reference to registration as a "B" at this time.

SUBJECT

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9. Wrightman, George (No Fee)--Class K? "Use Gasoline Blended with Corn Alcohol." Work consists of a small sticker with the title and the picture of an ear of corn, together with the copyright notice and the statement "What Helps the Farmer Helps Us All." Registration may be made under class K upon deposit of application, fee and copies.
10. Flammarion and Cie (24769)--Class A. "Les Relations Polono-Allemandes et Polono-Sovietiques" and one other. Correspondent has filed applications giving the city as well as the country in line (4). Office has requested applicant in previous correspondence to give only the country of which the author is a citizen in this space. Request new applications in compliance with Office's request. Examiner sustained.

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
April 26, 1940

The Revisory Board met at 2:30 P.M. and adjourned at 4:00 P.M. Those present were: Mr. Smith, Acting Chairman, Mrs. Brady, and Mr. Pierce.

1. Krieger, Edwin Charles (26402)--Class ? "Krieger Master Card System." Work in addition to blank form element contains considerable text matter. Register as a "book."
2. Edwards, Leverett and Brown, Neal (61184)--Class E. "I'm Gonna Copyright You." Division of opinion as to whether publication has taken place. Appeal. *Enter - HAH (See "PUBLICATION")*
3. McRay, David, Co. (26687)--Class A. "Great Stories of the Sea and Ships." Affidavit executed before a notary public prior to the date of publication. Request new application. Do not question statement concerning pictures in color.
4. Drew, John S. (54782)--Class A. "Condensed Bus Schedules--Daylight Saving Time, August 30, 1939..." Applicant upon request of Office filed a new application but failed again to give the title as it appears on the copies. Write again requesting new application with adequate title.
5. Beard, Charles (Trust)--Class G. "Second Great War 1939, Justice, Liberty, Honor, Souvenir of My Enlistment". Division of opinion as to whether ^{printed} copy deposited is acceptable for registration as an unpublished drawing. Appeal. *Write re classification - HAH (See CLASSIFICATION)*
6. Ardsley, Naiia (24270)--Class ? "Life, Love and You." Division of opinion as to whether copy in complete dramatic form has been deposited and whether the work is classifiable as a lecture or as an unpublished dramatic composition. Appeal. *Suggest D2 application (See "CLASSIFICATION")*
7. Keagy, Howard S. (20640)--Class A. "The Great Error." Division of opinion as to whether statement of publication should be accepted. Appeal. *Write again and suggest he send mimeographed copies, now available. - HAH 5/20/40 - No reply 7/30/40 (See "PUBLISHED")*

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
April 30, 1940

The Revisory Board met at 11:15 A.M. and adjourned at 11:45 A.M.
Those present were: Mr. Wise, Mr. Smith, Mrs. Brady, and Mr. Pierce.

1. Sweet, Homer G. (25386)--Class G. "Miller Furniture--design for a store front." Copy filed is merely a photograph of a completed work and not a design for a work of art. May register as a photograph.
2. Tofthouse, Charles (26348)--Class E. "Delia Gone, One More Round, Delia Gone." Register as applied for, using form E. No ground other than examiner's assumption that this is a reissued work with new copyright matter.
3. Kulinyi, R. A. (24257)--Class C or D? "Rankine, the Man and His Work." Work is a radio script, which is dramatic in manner of presentation but content is not dramatic in character. Request application on form C as a lecture.
4. Andres, Inc. (23045)--Class K. "Renoncules, Anemones, Pensees Aster No. 2" and others. Register all material for which appropriate applications have been filed. Additional material for which no applications have been received may be registered upon receipt of required applications. Do not write concerning possibility of "proof copies" filed.
5. Weiss, David A. (26057)--Class A. "Have You 'Love Insurance'?" Division of opinion as to subject matter of copyright. Appeal.
Enter-HAH (See "COPYRIGHTABLE")