

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
June 3, 1940

The Revisory Board met at 10:30 A.M. and adjourned at 12:00 noon. Those present were: Mr. Smith, Mrs. Brady, and Mr. Pierce.

1. Remington Rand, Inc. (17934)--Class A. "Remington Educational Keyboard." Previous rejection sustained. Deposit AA-290710, to which applicant refers contained text and pictorial matter in addition to keyboard chart. *First on MP-439. Also on MP-797*
2. New Theatre League (3287)--Class E, and D. "We Beg to Differ." Domicile of Davis and Tolkin given in line (5) as: "for Davis, 723 E. 27th St., Brooklyn, same address for Tolkin." Register as applied for.
3. Loew's, Inc. (35474)--Class E. "Forty Hours." Last measure of composition gives four melody notes on treble staff only. Enter. Do not return copy for possible completion.
4. Pollay, F. Gilbert (34631)--Class E. "Mammy, Won't You Please Come Home." Application for unpublished musical composition gives Frank Gilbert Pollay as copyright owner. The notice on the unpublished copy reads: F. Gilbert Pollay (20th Century Music Publishers). Write for explanation but do not return copy.
5. Kooltex Rug Co. (No Fee)--Class ? "Ten Kooltex Points for More Profits to You." Material is in the nature of a "print" advertising Kooltex Rugs, and, therefore, not registrable in this Office until after July 1, 1940.
6. Cercle de la Librairie (A-for. 45944)--Class A. "Curiethérapie des Tumeurs Malignes des Voies Aériennes et Digestives Supérieures." Names of several people given as translators in the application. These names also appear on copy. Register as applied for.
7. Roberts Brothers Co. (34771)--Class A. "Tonawanda City Directory, 1940" and "North Tonawanda City Directory, 1940" published as a unit in one bound volume with separate title-pages bearing the statutory notice. Register as applied for upon one application. Do not request two separate applications.
8. Wood and Wood (34882)--Class A. "Sing for Your Money." Reject. Games not copyrightable.
9. Femberg, A. (No Fee)--Class ? "I Joined the Golden Rule Club, etc." Drawing may be registered as G2. Display cards for advertising products, if they advertise a particular article of merchandise are registrable as "prints or labels."
10. Waverly Press (29742)--Class A. "A Handbook for Dissectors." Division of opinion as to whether work is a new edition of a previously published work or whether it represents a first published edition. Appeal. *Enter-ACD*

6/5/40 (See "Book")

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11. Public Letter Service (35333)--Class A. "Frank Priebe's Weekly Letter to Poultry Raisers." Division of opinion as to whether publication has taken place. Appeal. *Inquire how published - RCD-6/5/40 (See "PUB-LS&ED")*
12. Tesch and Darbo (34833)--Class A. "Amateur Radio--A Beginners Guide." Division of opinion as to adequacy of copyright notice. Appeal. *Reject - RCD - 6/5/40 (See "NOTICE")*
13. White, H. Calvin (33840)--Class A. "Slurry Conversion Tables." Division of opinion as to whether deposit is copyrightable. Appeal. *Reject - RCD - (See "COPYRIGHTABLE")*
14. Golden West Music Press (26112)--Class E. "A Cocktail, a Cigarette and You" and 2 others. Division of opinion as to whether publication has taken place. Appeal. *Enter on E² - RCD 6/5/40 (See "PUBLISHED")*
15. Peterson, Theodore L. (35350)--Class E. "Chorus to 'My Hope is Yours to Share'." Division of opinion as to whether chorus alone is sufficient to act as copyright deposit with E³ registration. Appeal. *Request complete copy - RCD 6/5/40 - (See "MUSIC")*

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
June 5, 1940

The Revisory Board met at 11:00 A.M. and adjourned at 12:15 P.M.
Those present were: Mr. Smith, Mrs. Brady, and Mr. Pierce.

1. Angelmodde Press (36395)--Class A. "A Defence of Catholic Principles, in a Letter to a Protestant Minister." The notice of copyright facing the title-page reads: "Registered in the Copyright Office, Washington, D. C., May 1940 by Grace Murphy, Publisher, The Angelmodde Press, Loretto, Pa." Enter upon receipt of application on form A2, but explain better form of notice for future works of this character.
2. Bennett, Rudolf (31558)--Class A. "Principles of Wildlife Conservation, A Syllabus of Course Zoology 6, University of Missouri." Office has explained publication in several instances and has now received an application on form A1 with a sworn date of publication. Register as applied for.
3. Cercle de la Librairie (Trust)--Class A. "La Coquette des Pôles." Do not request new application giving "Troisième Edition" after title.
4. Harris and Partridge, Inc. (36400)--Class A. "Gary." Back of front cover indicates that this is a complete new work (continuation of religious comic strip "Gary"). Application gives new matter as "additional cartoons." Suggest registration as a new work, examiner sustained.
5. Reid, Francis William (30296)--Class A. "Santa Clara Mission Grapes." A new application should be filed. May claim as published work upon distribution of copies to friends. Since June, 1940, issue of "California Verse" and possibly March, 1940, issue was published with a defective notice, explain requirements of Act as to notice and explain loss of copyright in those poems published in "California Verse" issues bearing inadequate copyright notice; and inquire what poems appear in book publication not included in the periodical publications.
6. Employers Mutual Liability Insurance Co. of Wisconsin (34685)--Class A. Reject as syndicate material. *Affirmed by Col. Bouie 6/28/40*
7. Brown, Curtis, Ltd. (17393)--Class D. "Second Play Parade." Suggest republication with correct notice abroad and deposit of copy, form D1 (foreign) and fee.
8. Rialto Music Publishing Corp. (23370)--Class E. "Sparkling Blue Eyes." Insufficient new musical composition to support a copyright claim. Reject. *Examiner sustained.*
9. Robbins Music Corp. (31786)--Class E. "The American Waltz." Application gives new musical composition as "lyric and revised music." Do not request new application giving "new lyrics and song arrangement from original piano solo. Enter.

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10. Augsburg, Graycelyn P. (No Fee)--Class E. "Fellowship With Jesus." Request application on form E for 1934 published copy, giving therein name of present copyright owner. E1 should be filed for a new edition claiming copyright on new words and the assignment of copyright sent for recordation.
11. Washington Institute of Technology (19251)--Class K? "MFOA Airplane Division, Washington, Institute of Technology (Membership sticker)." Applicant explains sticker is not to be used as a trade-mark. Request application on form K.
12. Frank, J. O. (33969)--Class A. "Mystery Experiments and Problems." Division of opinion as to adequacy of copyright notice. Appeal. *Reject - RCD - 6/5/40 (See "NOTICE")*
13. Local Trademarks, Inc. (35506)--Class A. "The Story of Trademarks." Division of opinion as to whether publication has actually taken place. Appeal. *Reject - RCD - 6/8/40 (See "PUBLISHED")*
14. Liessin, Rachel Walt (45857)--Class A. "Songs and Poems (3 vols. Yiddish)" Division of opinion as to whether correspondence should be conducted. Appeal. *Enter on application received 10/14/39 - RCD - 6/5/40 (See "BOOK").*
15. Jackson, John B. (30103)--Class A. "Franklin's Gettysvotes Address." Division of opinion as to subject matter of copyright. Appeal. *Enter - RCD - 6/5/40 (See "COPYRIGHTABLE")*

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
June 7, 1940

The Revisory Board met at 10:00 A.M. and adjourned at 10:30 A.M.
Those present were: Mr. Wise, Mr. Smith, and Mr. Pierce.

1. Dolph and Steward (35928)--Class F. "Dolph-Stewart Lot and Block Atlas of Jacksonville, Florida." An examination of the copies of the earlier registration shows the work now submitted to be a new work entitled to copyright registration. Register as applied for.
2. McCann-Erickson, Inc. (36195)--Class A. "Why Did I Brag to Jim about My Delicious Cakes?" Register as applied for. Notice is adequate for a commercial print.
3. Commanday-Roth Co., Inc. (31532)--Class A. "Stout Guinness is Good for Salesmen, April, 1940." Request explanation of variance in claim and also ask affidavit which is made by an individual, not a corporation.
4. Cohn, Herman, Co. (24039)--Class A. "The Whisk It--a Washable Whisk" and "Season's Best Notion Item Sells to Every Well-groomed Customer, Whisk-it Sweeps the Country." Write print or label letter.
5. Henning, A. H. G. (36221)--Class A. "Aviation-Manufacturing-Transportation." Register as applied for. Notice is separated from the title-page by one blank sheet.
6. Knee and Brumbaugh (32534)--Class A? "Rapid Profit Calculator." Division of opinion as to whether work should be rejected as a device. Appeal. *Reject - RCD - 6/11/40 (See "DEVICE")*
7. Bratchet, Benny, Ltd. (27314)--Class A. "The Bratchets." Division of opinion as to whether a new claim of copyright may be based upon a new jacket alone. Appeal. *Reject - RCD - 6/11/40 (See "BOOK")*

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
June 11, 1940

The Revisory Board met at 11:00 A.M. and adjourned at 11:50 A.M. The Board reconvened at 2:45 P.M. and adjourned at 3:45 P.M. Those present were: Mr. Wise, Mr. Smith, Mrs. Brady, and Mr. Pierce.

1. Toudor, Alice J. (No Fee)--Class G. "The Great Profile--Portrait Mask of John Barrymore." Register as a work of art as applied for.
2. Jones, Tom (37437)--Class A. "Lifetime Used Car Guaranteed." Enter as applied for, using latest application. *First on MP. 471.*
3. Chicago Real Estate Board (43745)--Class A. "Chicago Building Costs." Register. Instruct Index Section to include "revision sheets, second edition" as part of title.
4. Knopf, Alfred A., Inc. (Trust)--Class A. "Alfred A. Knopf: Quarter Century." Mann's present citizenship must be given in addition to his place of domicile in this country.
5. Elmassian, Astor (34609)--Class ? "Texture Screen: Renaissance, Steeine, Paper, Negative, etc." Reject as drawings of a scientific or technical character. Limit reply to rejection.
6. Hill, O. J. (No Fee)--Class E. "Down in Wonder Valley." Applicant desires corrective entry for musical composition with minor changes from that already registered. Ask E3 application, correct copy and one dollar fee.
7. Summer Play Schools Association (34815)--Class A. "Stories for Parents, Second Series, Nos. 1-4," are published together. Register as applied for.
8. Creative Music Publishers (37632)--Class ? "Pieces for Children by Children" Work is a collection of children's pieces. Request application on form E rather than form A2 as filed.
9. In Fact, Inc. (36938)--Class B. "In fact, Vol. 1, No. 2, June 3, 1940." The notice of copyright has been placed upon the last page of a four page folder. Register but write pointing out better position for notice on future issues.
10. Levin, Larry E. (37119)--Class ? "6 Pic-a-Nickel Club." Material is print or label used for article of merchandise. Write print and label letter.
11. Robbins, Edith Lucille (78616)--Class ? (x-referred: John Boyle, Jr.) "Robbins Joy Note Staff." Not subject matter of copyright. Reject.
12. Jackson, Lewis Leroy (No Fee)--Class E. "I Loved You Better Than You Know." Write: May reprint composition first published in 1917, but care should be taken to give 1917 year date in notice.

SUBJECT

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13. Southern Music Publishing Co., Inc. (Trust)--Class E. "Al sur de la frontera." New portion of work consists of the Spanish lyrics (2 versions) printed on the back cover with the copyright notice. Request application on form A3.
14. Denver Fire Clay Co. (36488)--Class A. "DFC Baffle Cast" and one other. Checks not acceptable. If registration is made for "Bulletin 440" more identifying title should be given in application. Examiner sustained.
15. Little Publishing Co. (24075)--Class A. "V n Buren Thrift Book." Reject. Doubtful that publication has taken place. Refund as requested.
First on MP-467
16. Burr, Lynn A., Jr. (32947)--Class A. "The Only Way to World Peace." Notice of copyright on back of title-page reads:
Copyright 1940
Lynn A. Burr, Jr.
to
Snellgrove Publications
All Rights Reserved
Register as applied for but write suggesting better form of notice for future works of this character which are to be copyrighted by Lynn A. Burr, Jr., and the copyright assigned to Snellgrove Publications.
17. Nankivell, Louise L. (E-pub. 85199). Division of opinion as to whether registration can be made on form E1 for a collection of musical compositions including a large number of compositions published for the first time. Appeal. *Enter - RCP - 6/15/40 (See "Music")*

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
June 13, 1940

The Revisory Board met at 10:50 A.M. and adjourned at 11:30 A.M.
Those present were: Mr. Wise, Mr. Smith, and Mrs. Brady.

1. Lang, Frank (36409) et al "Take My Music, Place Your Notes a Little Different and You have It," "Various" (several titles). Correspondent refuses to accept Office's statement that his material is not copy-rightable and again returns fees. File without action.
2. Scott, Cora Louisa (56679)--Class A. "Aunt Lib's Story of 'Yankee Doodle'." Write: point out that small amount of new matter is not believed sufficient to require a new registration. In any event no exclusive right to the idea of using wallpaper for the cover of a book can be secured by copyright.
3. Feltus, G. E. (3993)--Class A. "A Genuine Offer Blocked by this Newspaper" in Ely Daily Times, January 11, 1939. Write: send sample application for work as originally published in January. Application should give not only the title desired by applicant but also title appearing at head of article.
4. Cummins, Sidney S. (31421)--Class A. "Ecstasy of Love". Register as applied for. It is without the province of the Office to enter into the problem of substantive rights.
5. Bennett, Rudolf (AA-336313)--Class A. "Principles of Wildlife Conservation, a Syllabus of Course Zoology 6, U. of Mo." Cancel and refund. See letter of June 6 in which applicant states that publication has not taken place.
6. U. S. Government, Agriculture Graduate School (29213)--Class A. "Administration--Four Lectures by Outstanding Leaders in the Management Field." Register as applied for. Mr. Woods states that it is not printed from Government funds and the lecturers are not paid from Government funds.
First on MP-466
7. Hoover, William H. (36476)--Class A. "Realistic Baseball Chart." Register as applied for in view of applicant's continued statements that publication took place in 1938 in the form of copies now filed.
8. Diamond, Rabin, Botein and Mackay (No Fee)--Class E. "The Wreck of the Old '97." Write: Send sample application prepared by examiner for approval of correspondent.
9. "Equitable Extended Income Plan Extendograph" (and one other) submitted by Equitable Life Assurance Society (36545)--Class A. Register as applied for upon confirmation of date of publication in 1940.
10. Loyal American Group (38153)--Class A. "We Planned It So." Division of opinion as to whether work is acceptable, in view of its derogatory statements concerning the New Deal. Appeal. *Enter - order of Col. Bouré. (No memorandum)*

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
June 18, 1940

The Revisory Board met at 11:00 A.M. and adjourned at 12:30 P.M.
Those present were: Mr. Wise, Mr. Smith and Mrs. Brady.

1. Automatic Sprinkler Corp. of America (30799)--Class A. "Automatic Sprinkler Dictionary." Return copy as requested. Work has not yet been published.
2. Denoyer-Geppert Co. (No Fee)--Class I. ("Models of biological figures for classroom use)" Write again explaining that if works are published with notice two copies of models must be deposited. Explain provisions of Section 59 and that Office can not definitely advise as to location of copies for full copyright term.
3. Jam Handy Picture Service, Inc. (34592)--Class M. "It Can't Be Done!" Write requesting applications giving in the space provided for the name of the copyright owner Jam Handy Picture Service, Inc., doing business as The Jam Handy Organization.
4. Boosey-Hawkes-Belwin, Inc. (Trust)--Class E. "A Morning Song." Write adding to application after full score the words "and parts" for complete identification.
5. Cleveland, James Ira (38635)--Class J. "Eat Cleveland's Health Candy, the Most Healthful Sweet." Reject. Not registrable as a photograph.
6. Neville (No Fee)--demand case. "Who Am I" and "At Your Command." Notice of copyright reads as follows: "Copyright 1939 Neville to Snellgrove Publications." Make formal demand upon Snellgrove Publications to deposit copies as assignee of Neville.
7. Doubleday, Doran and Co., Inc. (Trust)--Class A. "Dan Beard Talks to Scouts." Ask for application not referring to records. Otherwise material will have to be filed without action. *Enter and follow application so far as is necessary to make an intelligible record - HAH 7/16/40*
8. Winters, H. E. (36368)--Class E. "The Sousa Melody March." Write: Examiner's recommendation amended to the effect that permission from copyright owner should be secured before making a new registration.
9. Castle, Melissa Allen (37625)--Class A? "Know Your State--Texas, the Little Texian, Vol. 2, No. 3, May 1940." Work is a monthly publication. Request application on form B.
10. Lawlor and Walsh (32930)--Class K. "Sinite Parvulos." Work is reproduction of an existing work of art located in Canada." Suggest application on form H.
11. Auburn Rubber Corp. (37966)--Class A. "1940 Auburn Toys, Made of Rubber, (Catalog)." Reject. Name of copyright owner not sufficiently closely associated to statement Copyright 1940 to constitute an adequate notice.

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12. Edwards Mfg. Co. (No Fee)--Class I. "A Tester...Model H." Reject. Part of a device.
13. Bridge Mathematician (33434)--Class A. "The Pre-Value of Contract Bridge." Register as applied for. Notice of copyright adequate. The statement "Copyright 1940" immediately follows the statement "Pre-Value System as Devised by W. Frederick Stroh, the Bridge Mathematician."
14. Great Falls, Montana High School (38300)--Class A. "The Roundup 1940." Register as applied for. Write suggesting that in the future no extraneous matter be placed between the name of the copyright owner and the other elements of the notice, i.e., the word "Copyright" and the year date.
15. Lane, Mrs. H. (37899)--Class E. "Close to My Heart." Division of opinion as to adequacy of application. Appeal. *Enter - R.C.D. (See "MUSIC")*
16. American Academy of Music, Inc. (38277)--Class E. (1) "I'd Love To" and (2) "Slow Freight." Division of opinion as to whether "I'd Love To" bears adequate copyright notice. Appeal. Examiner sustained with respect to "Slow Freight." *Enter 0) corr. by Geo. Perry as applied for. R.C.D. Suggest filing of assignment for recordation -*

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
June 24-25, 1940

The Revisory Board met on June 24 at 3:00 P.M. and adjourned at 4:30 P.M. Those present were: Mr. DeWolf, Mr. Smith, and Mrs. Brady. The Board reconvened on June 25 at 10:30 A.M. and adjourned at 11:45 A.M. Those present were: Mr. Wise, Mr. Smith, and Mrs. Brady.

1. Employers Mutual Liability Insurance Co. of Wis. (34685)--Class A. "What Will Be the Score?" "What will be the Score for Labor Day?" etc. Applicant states the material is sent to editors to use at their own discretion. Register and refer to Col. Bouvé in view of King Features case.
2. Stonebraker, Harold E. (37658)--Class A. "Cleartone Chimes--Catalog Supplement." Copies published with notice lacking year date. Reject again and refund two dollars. Work is classifiable as a "book" and requires complete notice. Examiner sustained.
3. Gettinger Printing Co. (No Fee)--Class A. "What Is Democracy." The statement at the bottom of the leaflet reads:
Copyr., 1940 Presented by Gettinger Printing Corporation.
Write. Registration can be made if Gettinger Printing Corp. is copyright owner.
4. Collins, Eugene R. (38642)--Class K. "I'm Perched on Row A This Year... Vote Republican." Work deposited consists of single sheets made by means of a photostat. Write inquiring whether publication has taken place and suggest G2 registration for drawing if unpublished. Point out form of notice required for published works.
5. Follett, Francis H. (39850)--Class E. "I'll Be Coming Back." Request application on form E2. Enclose photo-duplication circular for applicant's information concerning photostat copies. Remittance should be made payable to Register of Copyrights.
6. Ricordi, G., & Co., Inc. (Trust)--Class A. "The Ladybook" Explain publication fully. Some of the pages appear to be made by hand, and publication is therefore questioned.
7. Haskell Printing Co. (40322)--Class A. "Master Catalog No. F39-1940." Just above the statement "Copyrighted 1940" appears the name Chefford Master Manufacturing Co., Inc. Register, but write pointing out better form for the notice on future works.
8. Coughlin, Charles E. (38933)--Class A. "The Rulers of Russia, American Edition." Write. If work is a reprint of fourth edition of book published in Ireland and work previously distributed in this country without notice, no registration is in order. If work as submitted has been published with new matter form A2 is appropriate.
9. Mallette Fredrika (38936)--Class G. "Ubangi Ash Tray", "Lapel Pin," etc. Registration as published works not in order, since they are designs for manufactured articles. Drawings may be registered as unpublished works of art, if not yet published.

SUBJECT

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10. Ottey, Abram C. F. (38611)--Class A. "The Swedish Race in America." One-and one-half inches below the statement "Copyright by Abram C. F. Ottey" appears the statement "First printing, 1940." Register upon receipt of an additional remittance of one dollar. Suggest that in the future the year date be printed in juxtaposition to the word "Copyright" and the year date and be placed upon the title-page or the page immediately following.
11. Estes, Arthur Theodore (39140)--Class A. "Fletcher Street Lyrics and Ballads." Statement "Copyright, A.T.E. 1938" appears at bottom of page bearing the full name of the author, Arthur Theodore Estes. Register but write concerning better form of the notice for future works. Before registration can be completed an application and affidavit eliminating variance in date of publication should be filed.
12. Melikou, Frances (40043)--Class A. "The Vivid Image of Our Lord." letter "C" in a circle has been used in copyright notice. Request application on form K for "print."
13. Tennis, Elenore (31436)--Class D? "Kaleidoscope" and "Spring Shopping" Work is a pantomine ballet. Reject. No dialogue and work not complete.
14. Tant, Frank C. (31978)--Class D? "Symphony of the Forest." Work contains some dialogue and appears to be complete. Register as applied for.
15. Wood, Frank Louis (No Fee)--Class A. "A Series of Eight Broadcasts by Frank L. Wood over Station WHFC Chicago (The Prayer Immortal)." Notice of copyright appears on back of a page devoted exclusively to the title "The Prayer Immortal." Register upon receipt of fee and complete application.
16. Mason, Fenwick and Lawrence (No Fee)--Class A. "Credit Available." Request statement as further evidence to substantiate publication with notice on date stated to have been first published.
17. Giles, James Alvin (1683)--Class A. "National Prohibition by 1944, No Home is Immune from the Demon of Alcohol." Register using application received April 6, giving publication as May 1, 1940.
18. Demarest, Victoria Booth (39693)--Class D. "King David." Applicant states in D2 application filed that "present ms. greatly altered and improved." Register.
19. Overshimer, Ellsworth Byron (39121)--Class A. "Honey-Cola." Doubtful publication. Applicant appears to desire to reserve right to manufacture product and to protect name. Reject. Examiner sustained.
20. Raymaker, Frank (24045)--Class ? "Fanfoto." Frame and Layout for miniature pictures for engraving and printing, consisting of what might easily be stock border available at any printers. Reject. No evidence of original authorship sufficient to constitute copyrightable matter.

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21. Advertising Creators (21218)--Class A. "Safeguard With Health-Gard" and 11 others. Enter each as applied for, using complete copies (not cut-outs) Each separate work published with its own notice appears on one large sheet.
22. Robinson, Samuel George (36516)--Class A. "Four Great Secrets Revealed." Copies deposited consist of an envelope in which is inserted a single sheet giving the "Four Great Secrets". Copies appear to be complete. Register as applied for.
23. Harding and Co. (32066)--Class ? "Transview Photo Album." Copies are on sale in several stores. Register as applied for.
24. Wegner, Ernest A. (37438)--Class A. "Special Deal Glass Substitutes." Register as applied for. Copies acceptable as "books."
25. Esty, William and Co., Inc. (40152)--Class A. "Camels Over the 4th." Work consists of an advertisement for camels and includes considerable text matter. Register as a "book" as applied for.
26. Goodyear Tire and Rubber Co. (Trust)--Class A. "Battery Capacity Analyzer." and others. Enter those works bearing notice upon receipt of applications on forms A1. Reject those copies without notice. *Also on MP-494*
27. Smith, Edward, Mfg. Co. (39647)--Class A? "Fun For That Party." Request applicant to include "instructions for playing" after title in application, and point out variance in name of copyright owner.
28. James, Benjamin Chiu (36970)--Class A. "Jong Kay." Division of opinion as to whether publication has taken place. Appeal. *Enter - RCD 6/26/40 (See "PUBLICATION")*
29. Recca, James J. "In Coney Island" (22560)--Class E. Division of opinion as to acceptability of application. Appeal. *Write re present ownership and request new application - C.L.B. - (See "Music")*
30. National Retailers Mutual Insurance Co. (D-unp. 70446). "A Word to the Wise." Division of opinion as to whether copy deposited is registrable as a dramatic composition. Appeal. *Further Consideration - All agree to enter - 6/26/40 -*

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
June 28, 1940

The Revisory Board met on June 28 at 11:10 A.M. and adjourned at 12:15 P.M. Those present were: Mr. Wise, Mr. Smith, and Mrs. Brady.

1. Flood, Milford James (38920)--Class A. "Tales from the Rack." Distribution of ten typewritten copies to intimate friends is not publication within meaning of copyright law. Reject.
2. General Motors Sales Corp. (13272)--Class A. "Frigidaire Repair Shop Manual." Division of opinion as to adequacy of copyright notice in work as first published. *Appeal. Write first in appropriate letter. -HAT 7/3/40 (See "NOTICE")*
3. Rascher & Cie, A. G. (38691)--Class A. "Englisch Perfekt." (8 others) Division of opinion as to whether a book designed to teach English to German students in Germany comes within the manufacturing clause of the United States manufacturing act. Register as applied for, a foreign book, order of Colonel Bouvé.
4. Boot & Shoe Recorder (39967)--Class A. "At the Sign of Johnsonian." In "Boot & Shoe Recorder" May 4, 1940 (3 others). 1. Reject three applications on grounds that copies bear no notice. 2. Division of opinion as to adequacy of copyright notice for periodical advertisement. ("Compare Johnsonian... Check These Features" in "Boot and Shoe Recorder" May 18, 1940). Register as applied for, order of Colonel Bouvé. *(See "PERIODICAL CONTRIBUTION")*
5. Minto, Wallace L. (39198)--Class A. "Minto Slide Rule." Reject. No copyright in slide rules. Originality seems limited to the use or arrangement of elements in connection with a device.
6. Blackburn, Merrill M. (41145)--Class A. "America First!" Register as applied for. Suggest text and pictorial matter to support a copyright claim.
7. Sanders Manufacturing Co. (No Fee)--Class ? "One Small Loaf of Bread (1 lb.) has a Greater Quantity of Calories than Any One of the Following." Publish with copyright notice, then apply for copyright registration depositing copies of the completed work.
8. Paston, D. George (37701)--Class A. "Attorney's Record." Register as applied for. Text matter is more than a mere copy of the New York statute law. It contains excerpts from court decisions in support of various sections of the statute.
9. Brown Instrument Co. (The) (37498)--Class I. "Chart No. 3013." New material consists of new hour calibration. This seems adequate to support a claim to copyright. Register as applied for.
10. National Retail Furniture Association (34573)--Class A. "Retail Furniture Store Operating Experiences - 1939." Reject. Notice of copyright inadequate--reprint notice on title page, on other pages name of copyright owner has been omitted.