

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 5, 1940

The Revisory Board met at 2:15 P.M. and adjourned at 3:45 P.M.
Those present were: Mr. Smith, Mr. Wise, Mrs. Brady, and Mr. Pierce.

1. Youngs, Merle L. (2820)--Class ? "Zenda Farms, Quality Products, Clayton, New York." Work consists of a container for one dozen eggs with some printed matter. Reject. Write concerning print and label material.
2. White, C. W. (31790)--Class ? "The Story of a Reformed Desperado." Examiner sustained. Write explaining publication and inquire when copies were first distributed. No reply received to Office's letter of June 24, 1939.
3. Carré, John F. (1174)--Class E. "Carré Elementary Scales for the Piano." Insufficient new musical composition to support a copyright claim. Reject. Examiner sustained. Refer to Register of Copyrights.
4. Brown, Glen (13276)--Class B. "Amateur of America, Vol. 2, No. 2." Copy appears to be an advertising plan for advertisers. Not class B material. Doubtful if published in the form of copies deposited which have been produced by the ditto, typewriting, etc. Reject work as deposited.
5. Psychiana, Inc. (14742)--Class B. "Psychiana Weekly, February 24, 1940." The notice of copyright is in the following form:
"PSYCHIANA" WEEKLY
Official Publication of "Psychiana" Inc.
(A Non-Profit Religious Institution)
Copyright, 1940. . . .
Enter, but write suggesting closer association of elements constituting notice in the future.
6. Hansen, C. Ray (13233)--Class ? "Here's an Alaska Salmon." Work consists of a single sheet of paper (with two dark circles representing eyes) so folded as to give the impression of a fish head, together with a few lines of text. Reject as print or pictorial illustration. Examiner sustained.
7. Bureau of Business Practice (No Fee)--Class A. "National Foremen's Institute Labor Letter, February 1, 1940." Material published semi-monthly. Work consists of four page leaflet. Suggest registration for each "letter" on form A1.
8. Heininger, Robert M. (13364)--Class A. "They Say About Group Work." Name of editor given as author in application. Five names appear on title-page as authors. Preface indicate these people delivered lectures which have been collected in this volume. Enter as applied for.
9. Cassels Engineering and Machine Co. (12572)--Class A. "The Porto-Rect Primer." Reject. Notice on third page from title-page of a sixteen page pamphlet. Notice not on title-page or page immediately following.

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10. Gavitt Loan and Investment Co. (13141)--Class A. "Gavitt's Herb Tablets." Work consists of a box for herb tablets. Reject. Suggest possible registration at the Patent Office. *First on MP-407*
11. Harmonia Edition Publishing Co. (E Pub No. 83171-3)--Class E. "From Me to Thee," "Melodies," "Love Me." Applications filed in name of publishing company. Previous works by this author registered in name of Harmonie-Verlag, Berlin. Composer died in 1913. Do not inquire whether Harmonie-Verlag and Harmonia Edition Publishing Co., are same firm.
12. Doubleday, Doran and Co., Inc. (Trust)--Class A. "Weep for Love." Application on form A6 for registration of serial republished with new matter in book form indicates that first publication was a "Bell Syndicate publication" to newspapers. *Enter on AB rec'd 2-9-40 (HAH) - (See "Book")*
13. Dartnell Corporation (11754)--Class A. "Step Out and Sell." Division of opinion as to whether registration can be made upon copies of second and fourth printing. Appeal. *Enter on copies in hand - HAH (See "Book")*
14. Mouse, Alice (14381)--Class A. "The Credit Rating Book, Business Men's Credit Exchange." Application for reissued book in name of assignee. Copyright notice in name of assignee. Assignment not recorded. Division of opinion as to whether the instrument must be recorded prior to acceptance of application for revised book. Appeal. *Enter as A2 Write re assignment - HAH (See "Book")*
15. Finnish Lutheran Book Concern (10739)--Class F. "Suomi Finland." ²⁻²¹ Division of opinion as to adequacy of copyright notice. Appeal. *(first on MP 422) Enter HAH (See Notice)*
16. Strahl, Eugene Nicholas (65725)--Class C? "The Strahl Plan." Strahl, Frank John (11030)--Class C? "The Strahl Method." Division of opinion as to whether material filed is a lecture, sermon or address prepared for oral delivery. Appeal. *Write explaining fully - doubtful oral delivery - HAH (See "LECTURE")*
17. Dawn, Jack, Inc. (No Fee)--Class A. "Make-Up Chart, 3rd Dimensional Make-Up by Jack Dawn." Division of opinion as to adequacy of copyright notice. Appeal. *Send A1 and explain - HAH (See "NOTICE")*
18. Meyer, Richard A. (10430)--Class A. "Modern Order of Church Going Liars and-or Galloping Gossips." Division of opinion as to classification. Appeal. *Send G2 but explain A1 for after publication with notice. - HAH (See "Classification")*
19. Leigh, Ethel Traphagen (12261)--Class ? "Traphagen School of Fashion... Merry Christmas." Copies filed are intended for Christmas wrapping paper and contain various prints. Reject. Suggest possible registration at the Patent Office. Examiner sustained.
20. Smith, Henry J. (5722)--Class A5. "Calling All Children Under Six Years Old for the Baby Derby" in "The Skaneateles Press," January 19, 1940. Division of opinion as to whether registration may be made for work bearing 1936 copyright notice (full form) and abbreviated notice, with an application giving date of publication as January 19, 1940. Appeal. *Enter as a "book" - HAH - (See "PERIODICAL CONTRIBUTION")*

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 7, 1940

The Revisory Board met at 2:00 P.M. and adjourned at 3:45 P.M.
Those present were: Mr. Wise, Mr. Smith, Mrs. Brady, and Mr. Pierce.

1. Bailey & Larson (72926)--Class K. "A Superior Cleaning Service, etc." Register the catalog as a "book" if published, but suggest design patent for the bags used to cover suits, dresses, etc., after they are cleaned.
2. Hall, Philip C. (14281)--Class G. "For Centuries I Grew and Grew." Work consists of a hinged tree carved from redwood with following statement in pen and ink: "For centuries I grew and grew, until I grew so high, They hinged me in the middle, just to let the moon go by." Work not yet published. Register as unpublished work of art.
3. Albertype Co., (The) (6902)--Class H. "Westward Bound," "The America out of Charleston," etc. Write requesting new applications after publication, ~~which~~ ^{which} give exact date of publication.
4. Martin, H. A. (37622)--Class E. "Somebody." Applicant has filed a corrected copy stating that he had corrected copy as he had written it in the first place and wants this one copyrighted. Enter.
5. Castle Press (5871)--Class A. "The Romance of the Creed Builders." Public distribution of copies has been established. Register.
6. Insurance Research and Review Service (Trust)--Class B. "Advanced Underwriting Reports, December, 1939, and January, 1940." Copies consist of loose-leaf sheets distributed in binders, together with inserts. Request applications on forms A1, together with copies as actually distributed (in binders). See also MP-453
7. Jantzen Knitting Mills (11270)--Class ? "It's Smart to Start with a Jantzen Foundation." and one other. Copies appear to be proofs advertising articles of manufacture. Suggest registration as a print at the Patent Office.
8. Judy, Ida MaBelle (13415)--Class A. "John Champe, the Soldier and the Man." Affidavit specifying binder as Shenandoah Publishing House, with their address is adequate statement. Register.
9. Scotese, Constantino M. (544)--Class A. "Scotese System to eliminate dandruff and check falling hair." Copy deposited does not appear to be in the form of a lecture or address prepared for oral delivery. Reject.
10. Diller, Miriam (Mrs.) (14540)--Class E. "Statement suggested by Armand Arcurd" on copy is not sufficient subject for correspondence. Register as applied for. Title: "Fall Back in Love."

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11. Mehl, B. Max (8748)--Class A. "The Star Rare Coin Encyclopedia Listing Coins of the World." Prices may well be sufficient grounds for new registration. Accept applicant's statement and register.
12. Mole, Harry H, and Miller, Richard C. (13245)--Class A. "A Photographic History of General George A. Custer's Expedition to the Black Hills of South Dakota in 1874." Statement "format copyrighted" on copies is not sufficient grounds for rejecting application. Write advising better form of notice is to eliminate statement "format."
13. Schirmer, G., Inc. (Trust)--Class E. "Jeanette MacDonald's Favorite Operatic Airs and Concert Songs." Application includes following statement "Copyright is claimed on the compilation by G. Schirmer, Inc....." There seems no good reason for requesting this statement to be omitted from the application. Enter.
14. Lerario, Guy (No Fee)--Class A. "The Torch of Liberty." Registration may be made as a "book" after publication has taken place.
15. Draper, Glen H. (3752)--Class A. "What Is Truth, Sections IV, V, VI" in "Unveiling the Universe" 1940. Write questioning publication and explain that Office is in communication with the publisher on the subject of publication of the periodical.
16. Hays Wolf Schwaracher and Sklar (8865)--Class G. "The Cancer Woman, Let Everyone Know That Cancer Can be Cured." Application has been filed on form I2. Suggest G2 as better classification.
17. Mattingly, Harold W. (11685)--Class A. "Inventally Sheet..." Enter as applied for, all but Inventally Sheet which consists merely of a blank form.
18. Reeder, James E. (13226)--Class A. "James E. Reeder's Case Report - Analysis." Notice of copyright in following form:
James E. Reeder's
CASE REPORT--ANALYSIS
Copyright, February, 1940
Notice is adequate. In addition to the blank form there is sufficient text matter to justify registration. Enter.
19. Ramsey, W. Elmer (78326)--Class A. "The Little Horn or Trumpet of God" and "To the Waters." Division of opinion as to whether ^{two} registrations should be required for two poems mimeographed on separate sheets of paper and clipped together. Appeal. Enter- HAH (See "Book")

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 11, 1940

The Revisory Board met at 10:00 A.M. and adjourned at 10:40 A.M.
Those present were: Mr. Wise, Mr. Smith, and Mr. Pierce.

1. Junior Novelty Co. (2960)--Class A. "A Real Football Game." Variance in name of copyright owner insufficient to justify further correspondence. Application gives The Junior Novelty Co., while the notice of copyright gives The Junior Novelties Co.
2. Thomas Law Book Co. (11803)--Class A. "Workmen's Compensation Statutes, Vol. 3, Compilation of American Workmen's Compensation Laws, State, Federal and Territorial." Register as applied for. Date of completion in affidavit, year date of publication is given in application.
3. Guider, Thomas A. (13661)--Class D. "Moe & Joe in 'The Light Way to Extra Profits.'" Examiner objected copy as obscene. Register. Why should rejection take place in view of "Tobacco Road."
4. Ricordi, G. & Co., Inc. (Trust)--Class E. "Eravamo; Canzone a Lucia; Tango del Mare; Ninna Nanna di Tutte le Mamme; Fingere Una Zingera." Enter as applied for. No variances between applications and their respective copies.
5. Jennings, E. A. (15243)--Class A. "What Have I Done?" Register as applied for. Tract Information given as copyright owner both in application and in the notice of copyright.
6. Saalfeld Publishing Co. (15725)--Class A. "Our Boarding House--Major Hoople and His Horse." Application filed on form A2 with following statement in first space "Adaptation of story from newspaper strip 'Our Boarding House'," sufficient information to make registration. A clearer story is presented by use of form A2 than any other form.
7. Hamilton, Wallace R. (No Fee)--Class C. "Mlle Yvonne and her Wonder Horse--Daisy." May register monologue beginning "Ladies and Gentlemen,--Introducing Daisy, the Wonder Horse," upon receipt of application on form C and one dollar fee. This is clearly prepared for oral delivery.
8. O'Brien, Clarence A. (Trust)--Class A. "Luddie Croom Master Gauge." Device not copyrightable. Reject.
9. Bair and Freeman (14770)--Class A. "Money Order." Reject, blank form element, but suggest K for pictorial matter.
10. Mayo, Melvin E. (15463)--Class E. "My Love for You" and "Listen to the Tick Tock." Examiner assumes Ray Kent is a pseudonym of Melvin E. Mayo, but presents nothing to support it. Register as applied for.

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11. Greenwood, Edward Earl (9634)--Class E. "Rose of Sharon." Advance date of publication. Enter.
12. Ramirez, Arthur R. (15574)--Class E. "Linda Rosita." Register on application form E2 as applied for. No evidence of any previous entry.
13. Cristy, A. M. (77230)--Class A. "Star Annotation Service Hawaii 1939 Cumulative." Register as applied for, using application giving following explanatory claim: Albert Moses Cristy d.b.a. S.A.S.H., which is in accordance with the Copyright Office letter.
14. American League Baseball Co. of St. Louis (42926)--Class A. "St Louis Browns Official Score Card July 8 and 9." Register as applied for. Application gives first date of publication (use July 8, 1939).
15. Casket and Sunnyside (13905)--Class A. "Renouard's Portfolio of Anatomical Plates and Management Studies." Notice is on page bearing title but probably not page which would usually be recognized as the title-page. Register upon receipt of application on form A1, but write concerning better position of notice in the future.
16. Rialto Music Publishing Corp. (15146)--Class E. "Fly Butterfly No. 2," "Let's All Get Good and Drunk," "She's a Wants Everything, Takes Everything Gal." Register as applied for. Nothing obscene found in musical compositions.

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 15, 1940

The Revisory Board met at 10:45 A.M. and adjourned at 11:45 A.M.
The Board reconvened at 1:45 P.M. and adjourned at 3:15 P.M.
Those present were: Mr. Smith, Acting Chairman, Mrs. Brady, and Mr. Pierce.

1. Reynolds, W. W. (15287)--Class K. "Major League Baseball Schedule Calendar - 1940." Work consists of old prints together with calendar and compilation of dates of major league games. Apparently not yet published. Suggest registration as a "book" after publication with the statutory notice.
2. Dodd, Mead and Company, Inc. (9679)--Class A. "The Secret of Dr. Kildare" and "And Then There Were None." Books published in serial form. Publication in book form apparently contains no new material. Reject.
3. Brown, Curtis, Ltd. (17047)--Class A. "Rochester's Wife." Copy deposited has been marked for printer. Unmarked copy cannot be submitted within 60 day period required for ad interim registration. Enter upon present application and copy, but hold certificate until good copy of English edition is received.
4. Clark, Anne Andre (35992)--Class E. "La Gui-Année." Work first published in 1914. Copies deposited are negative photostats. If proper copies bearing notice (if published) are received with application and fee, examination looking to registration will be made.
5. Local Trademarks, Inc. (5044)--Class A. "The Story of Trademarks." Work distributed to salesmen (ten in all). Reject. Work not published.
6. Morest Co. (17133)--Class I. "Form O3" has previously been registered. Suggest application on form 11 for "Form O8P," together with one additional copy. The works are used as charts for testing paint and varnish.
7. Nims and Verdi (73838)--Class A. "Radix Budgraf," "Radix Layerex." Affidavits of manufacture have been amended to give the place of venue as Republic of Argentina. Request applications, the affidavits for which have been executed in the United States.
8. Doubleday, Doran and Company, Inc. (Trust)--Class A. "Make the Man Notice You." Work first published in England without ad interim registration. Request application on form A1 for United States edition.
9. Doubleday, Doran and Company, Inc. (Trust)--Class A. "A Concise Dictionary of Gardening." Copyright is claimed in revised edition on "book's cover, as illustrated and designed." Enter as applied for.
10. Robertson, Burtis L. (14608)--Class A. "Electrical Engineering 100A-B and 104A-B, Parts I and II." Correspondent indicates that the parts were separately published. Request separate application and fee for each Part as published.

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11. Social Security Statistical Corp. (11012)--Class A. "Course of Reading and Study in Labor Legislation and Labor Management Vol. 1-3." Work consisting of various lectures bound in one volume. Enter as one work upon receipt of application giving correct information.
12. Scribner's, Charles, Sons. (Trust)--Class G. "Illustrations for The Yearling, The Storm, etc." Correspondent wishes THE YEARLING illustrations of the Pulitzer Prize Edition registered separately in addition to the registration for the book. Enter as applied for.
13. Mills Music, Inc. (69772)--Class E. "Cradle Song" and "Ave Maria." Insufficient new musical composition to support a copyright claim. Examiner sustained. Refer to Col. Bouvé.
14. Wight, Frank Hastings (16707)--Class E. "A Sweet Hula Tune." Application gives arrangement of words and music as statement of arrangement, while copy indicates "piano arrangement by Frank S. Boekhoven." Request correct statement and return copy for possible correction.
15. Larrabee, Arthur F. (11555)--Class A. "The Wreath Overhead Door, A Better Door for Less." Copies deposited bear pen and ink notices, one with 1934 year date and one with 1939 year date. Possibly a revised edition. In view of explanation that all copies published bore the copyright notice, request correct date of publication and send forms A1 and A2 for their use.
16. Coon, Ada M. (78270)--Class E. "Some-Time." Return copy so that the title may be added. Examiner sustained.
17. Gast, Joseph H. (16515)--Class A. "Fuel Oil Consumption..." Correspondent indicates that only difference between the two works is the inversion of the thermometers. Suggest that only one registration is required if the difference between the two works is slight and request applications giving differentiating titles if two registrations are desired.
18. Gerlach, Fred (15840)--Class J. "August Wessig." Name of copyright owner not in notice of copyright and not the only name appearing on the photograph. Reject.
19. Nettelhorst, Marie (15771)--Class E. "Away Down There." Application on form E2. Copy consists of words and melody only and bears statement "A Jean Walz Arrangement." Return copy and request deletion of statement of arrangement if complete copy has been deposited.
20. Keffer, Adlyn M. (7819)--Class B. "Story Art, January-February, 1940." Notice of copyright gives name as National League, application as National Story League. Reject. Applicant has been advised of correct notice on previous occasions. *See reversed decision MP-442.*
21. Home Mission Board of Southern Baptist Convention (14818)--Class A. "Stewardship Applied in Missions." Full name of copyright owner not given in notice. Name given sufficient to identify claimant. Enter but write requesting that full name appear in the notice on future works.

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22. Braund, John J. (7684)--Class I. "United States Relief Map." Upon Office's request for application on form 11 giving title as "United States Relief Map--plastic work based on U.S. Geological Survey map," applicant has filed form F. Enter upon form 11 originally filed and request index unit to follow copy for title.
23. Rave, Joseph A. (9670)--Class A & E. "Universal Santa; Sightseeing Service" and "My Queen City." "Book" in the form of typewritten copies. Request statement as to extent of publication. Variance in spelling of author's name in case of musical composition. Request explanation of variance. Examiner sustained.
24. Dean, Abner (13992)--Class G. "Little Man Ring." Copy submitted consists of drawings for a woman's little finger ring. Reject. Point out that ideas are not copyrightable and protection for designs for manufactured articles should be sought under design patent statute.
25. Melinger, Alfred (16225)--Class K. "Meet Dopy Dave!" Applicant has filed application giving title as "Dopey Dave." Enter, but instruct Index and Record Section to follow copy.
26. Boles, Glen (9376)--Class E. "Deedle Um, or That Thing By Mozart." Request complete statement of "new musical composition" for which present registration is requested. Examiner sustained.
27. Butterick Co., Inc. (Trust)--Class B and A. "Butterick Fashion News." (with Butterick ad). Enter using title as it appears on copy. Since copyright in "book" covers all the copyrightable component parts need not refer to ad of Butterick. Reject application for "Butterick Fashion News (with Singer Sewing Ad). Request application giving claimant as "Singer Mfg. Co." for the advertisement on page 15. Aside from difference in two advertisements copies are identical.
28. Hoyt, Charles W. Col., Inc. (16050)--Class A. "Ronzoni." Division of opinion as to adequacy of copyright notice. Appeal. *Enter - HAH 3/21/40 (See "NOTICE")*
29. Miami Beach Board of Realtors (1690)--Class A. "Miami Beach Realty Board Listing Bureau..." Division of opinion as to whether publication has taken place. Appeal. *Indv'l sheets possibly not published, but how about volumes? HAH (See "PUBLICATION") (See also MP-494)*
30. Calloway, Edward W. (16756)--Class E. "My Precious Mother." Division of opinion as to acceptability of statement of authorship in application and copy. Appeal. *Enter - HAH (See "Music")*

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
MARCH 18, 1940

The Revisory Board met at 3:00 P.M. and adjourned at 4:00 P.M.
Those present were: Mr. Wise, Mr. Smith, Mrs. Brady, and Mr. Pierce.

1. Thompson, John F. (16524)--Class B. "Movie Amateurs, March, 1940."
The statement at the bottom of the title-page reads:
MOVIE AMATEURS, Vol. I, No. 1. Edited and published monthly by
John F. Thompson, 2929 Hermina St., Madison, Wisconsin. Single
copy, 20 cents. Subscription, \$2 the year. (Copyright 1940)
If Mr. Thompson is the copyright owner enter upon receipt of one
additional copy and fee of \$1.00 but advise as to better form of the
notice for future issues.
2. Remington Rand, Inc. (17934)--Class A. "Remington Educational Keyboard."
Work consists of conventional chart showing the position of keys on the
typewriter as an aid to the learner. Reject. Insufficient material to
warrant registration. Examiner sustained. *Also on MP-479, and 797*
3. Stange, Harman Edward (15286)--Class A. "Rules for Selection" (and four
others). Works are primarily blank forms (tallies with obtainable scores).
Not sufficient material to support a registration. Reject. Examiner
sustained.
4. Ricard, Emile C. (15347)--Class A. "Universal Time Revolving Dial."
Author is a Canadian citizen. Registration may be made for the copy-
rightable material after publication in the United States with the
copyright notice. Do not suggest possibility of ad interim registration.
5. Braasch, Minnie (74226)--Class G. "Minnie Mouse Xmas Greeting." Regis-
tration may be made as an unpublished work of art, but explain possibility
of infringement of Walt Disney copyright. Search for previous correspon-
dence. Registration may be made as a "print or pictorial illustration"
after publication with the copyright notice.
6. Stevens, Byron F. (17076)--Class K. "New Money Saving Ironed-to-Order
Service." Letter "C" in a circle, initials of copyright owner, and full
name appear on one side of the card which bears a print. Registration may
be made to cover the pictorial matter on this side of card upon receipt
of application on form K. Registration to cover both sides of the card
as a "book" not in order.
7. General Pest Service Co. (No Fee)--Class A. "Gensco--for Control of Silverfish"
Work is a container for "bait".for insects. Refer to Patent Office.
8. Nelson, Floyd E. (16537)--Class A. "The Decimal Pointer." The statement
on the title-page reads:
THE DECIMAL POINTER
by
Floyd E. Nelson, B.S.
Milwaukee Vocational School
Formerly with
Commonwealth Edison Co., Chicago...
First Edition ...
Copyright - 1940
Enter but suggest
better form of notice
for future works of
this character.

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9. Olshevsky, D. E. (17013)--Class I. "Rotating Airstream Wind Tunnel."
Enter as applied for. Application identifies copy deposited.
10. Bowman and Columbia, Inc. (58389)--Class A. "I Use Calox Tooth Powder"
in "Colliers", September 11, 1939. Possibly correspondent is not out of
business. File without action if no response is received to second letter.
11. Galleon Publishers, Inc. (14607)--Class A. "Natural Color Film."
Reject. No notice of copyright for the revised edition. The year date
in the copyright notice is applicable only to the original edition.
*Under the circumstances I think we should give them the benefit of the
doubt, but write appropriate letter. -HAT 5/22/40*
12. Cook, George E. (13068)--Class A. "Theatre Cash-O." Work consists of
a series of numbers with a small amount of text which would of necessity
appear on any work of a similar character. Reject. Not sufficient
material to support a copyright claim. Examiner sustained.
13. Robbins, Edith Lucille (78615)--Class A. "The Robbins Joy Notes--Indented
Music Characters," and "The Robbins Joy Notes--Folding Keyboard."
Reject. Works do not contain sufficient copyrightable material to
support a registration. Examiner sustained.

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 20, 1940

The Revisory Board met at 11:00 A.M. and adjourned at 11:45 A.M.
Those present were: Mr. Wise, Mr. Smith, and Mrs. Brady.

1. Munn, Anderson and Liddy (12598)--Class G. Copyright Owner--The Borrowed Timers. "Prayer Reminder." Reject. Not subject matter of copyright. Work consists of luminous cross on oak wood background.
2. Affiliated Music Corp. (40537)--Class E. "Four Preludes by D. Schostakowitsch." Enter but type excerpt from letter explaining variance in names of composers.
3. Hansen, Wilhelm (Trust)--Class E. "Sonata Opus 1, No. 3." Enter as applied for. Do not return application to Denmark for the insertion of "modern version" preceding "for piano" in the space provided for the statement of new matter upon which ^{the} copyright claim is based.
4. Moynihan and McKeown (15563)--Class A. "Trail's End." Possibly syndicate material. After further consideration publication is questioned. Ask how, where, etc., distributed.
5. Eckert, Beatrice (AA-324384)--Class A. "The Green Bench Blues." Record now complete. Too late to reject application. File. (Explanatory--Application received in December, 1939 rejected because of inadequate copyright notice--it lacked year date of publication. In January, 1940, new application received and registration duly made. Certificate was duly mailed crossing applicant's inquiry as to the delay. A search revealed the earlier rejection.)
6. Rudloff, Everett (74555)--Class J. "Santa in the Sky; a Merry Christmas from Santa and the Rudloffs." Enter, but advise Index Section to use title on copy: "A Merry Christmas...etc. with cross reference under application title. Use the copies received December 19, 1938. *slightly revised decision of that on MP-428-*
7. Hamilton, Wallace R. (No Fee)--Class C? "Mlle Yvonne and her Wonder Horse Daisy." Division of opinion as to whether a single page of text matter is a monologue as alleged by correspondent. Appeal. *Reject - Stage pattern not a lecture. - HAH (See "LECTURE")*
8. Central Conference of American Rabbis (17581)--Class A. "Megilas Esther, Abridged English Translation." Division of opinion as to whether notice appearing at the end of roll is a misplaced notice. Appeal. *Enter - HAH - (See "NOTICE")*
9. Horner, Frederic W. (65262)--Class A. "Excursions into Music." Division of opinion as to whether registration is to be made or the material to be filed without action in absence of reply to Copyright Office letter. Appeal. *Enter on application rec'd 12-7-39 HAH (See "Book")*

SUBJECT

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 22, 1940

The Revisory Board met at 9:45 A.M. and adjourned at 10:30 A.M.
Those present were: Mr. Wise, Mr. Smith, Mrs. Brady, and Mr. Pierce.

1. Conn, C. G., Ltd. (24273)--Class A. "The Ludwig Drummer." In absence of response to Copyright Office letter register as periodical.
2. Cornwall Press (76716)--Class C? "The Glory of War." In absence to response to Copyright Office letter reject. A printed copy is filed as the deposit for a lecture and bears no adequate copyright notice.
3. Spear, Rawlings and Spear (13653)--Class A. "Journal of Louis H. Coolbroth of Portland Maine." Copies filed are typewritten with a number of corrections in pen and ink and pencil. Doubtful publication in view of previous office practice in connection with copies of this character (copies are certainly not of "best edition.") Write explaining publication and the requirements of the statute with respect to published copies.
4. Keffer, Adlyn M. (7819)--Class B. "Story Art, Jan-Feb. 1940." Enter but write suggesting that full name of copyright owner be placed in the copyright notice in future. Application gives National Story League, copy gives National League. *First on MP-437.*
5. Link-Belt Co., Pacific Division (65926)--Class A. "Link Belt Co., Pacific Division, General Catalog No. 40." Applicant asks withdrawal of application. Copies bear notice in a form permitting registration. File without action as requested. Put \$2.00 in "Special Fund."
6. Birchard, C. C., and Co. (10108)--Class E. "Scandia." Not sufficient new musical composition to support a copyright claim. Examiner sustained. Refer to Register of Copyrights.
7. Harpman, W. B. (10928)--Class A. "New Geography Game." Register as applied for. The truthfulness of applicant's statements are not open to attack.
8. Lukens Steel Co. (17862)--Class A. "Lukens Flanging and Pressing Catalog No. 1." Write, suggesting that in the future the name of the copyright owner should be more closely associated with the word "Copyright" and the year date.

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 28, 1940

The Revisory Board met at 2:00 P.M. and adjourned at 3:45 P.M. Those present were: Mr. Wise, Mr. Smith, Mrs. Brady, and Mr. Pierce.

1. Freeman, Thomas, Jr. (13715)--Class A. "Balancing Formulae." Application gives authorship as Wilson & Co., Inc. No essential variance between application and copies. Register as applied for.
2. Hill, W. S. Company (No Fee)--Class A. "Superior Quality Hall Vitrified China." Reject. Incomplete notice, lacking name of copyright owner. Examiner sustained. *AAH says "Enter but write" (See his letter and "NOTICE")*
3. Irving Trust Co. (17419)--Class A. "World Time Dial." Work is a device. Reject.
4. Luray Caverns Corp. (No Fee)--Class A. "pictures of Luray Caverns on disc. Write, requesting complete copies as prepared for publication, and advise with respect to requirements with respect to notice.
5. Stasny Music Corp. (18775)--Class E. "The Clarinet Polka." Register as applied for But instruct Index Section to omit "Smiling Jack Dorr's" name.
6. Berling, Warner (18749)--Class E. "Those Misbehaving Blues." Write requesting full legal name of the copyright owner and explanation re pseudonym. Examiner sustained.
7. Oxford University Press (Trust)--Class E. "The Dream Goblin." Application filed as musical composition. Notice is on music. Register accordingly.
8. Green, Isaac (18252)--Class ? "Personalized Christmas Foto Cards..." Advertising print material registrable at Patent Office. Individual postcards may be registered under their own titles. Ideas not copy-rightable.
9. Midje, Lillian Maria (18219)--Class E. "Where the Daisies Bloom." Register as applied for, accepting copies deposited. Poor edition (which is only one) prepared by Columbia Music Corporation.
10. Chapman, Joseph (18915)--Class E. "On Biscayne Bay." Write re copies of best edition published. Photostat has been added to printed copy.
11. Harris, Sumner J. (13436)--Class A. "Reporters' 'Play by Play' Scorebook for Basketball." Register as applied for upon application form A2 filed without additional correspondence. Statement of claim sufficiently clear to justify registration.

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12. Phillips, Howard S. (19045)--Class J. "What a Story Lies Behind This Program," and "The Most Tragic Playbill Ever Printed." Reject as photograph. Works are mere photographs of a handbill.
13. Stevenson and Foster Co. (56706)--Class A. "Contract Bridge, Count Your Losing Tricks." Examiner overruled, in her recommendation to include as statement of new matter "change in title."
14. Russell, Wayne M. (18493)--Class A. "Stamp Night." Register as applied for. No reason to question publication.
15. Schirmer, G., Inc. (Trust)--Class E. "Festa de Crianças" and "Marcha du Pegueno Polegar." Application for registration of unpublished music accompanied by proof copies. Register.
16. Salt Lake Mining Review, Inc. (18278)--Class B. "Mining and Contracting Review, Vol. 42, No. 5, March 15, 1940." Notice inadequate for periodical but in proper form and position for one of the contributions. Request A5 application for the contribution entitled "A Sick, Busy, Old Miner."
17. Timely Publications (18834)--Class B. "Marvel Mystery Comics, Vol. 1, No. 7, May, 1940." Register as applied for. Year date does appear sufficiently close to the word "Copyright" and the name of the copyright owner as to be considered constituting an adequate copyright notice.
18. Selldorff, J. L. (19377)--Class C. "My Conviction." Register as lecture as applied for, but remove page entitled "Preface" which is in effect a letter to this Office, and file it in the Unfinished Business Envelope.
19. Towle, Frank I. Jr. (9528)--Class A. "Electric Generation and Transmission Facilities in the Western States (Statistical Report)." Register as applied for. Statement of new matter adequate.
20. Norm Advertising, Inc. (18132)--Class A. "Sales Building Advertising, Vol. 8." Write asking how the material is published. Do not reject at this time.
21. Oil, Paint and Drug Publishing Co., Inc. (B-441478-79)--Class B. "Druggist Circular, Pts. I and II, Nov. 1939." Register the separate issues as applied for.
22. Amerika-Institut (Trust)--Class H. "Bluhender Klee, Nr. 13520." Work reprinted with copyright notice. Register accepting copy with notice and application giving date of publication.
23. Specialized Financial Research Service (12768)--Class A. "Guide to Major Trust Portfolios" and "Guide to Quarterly Changes in Trust Portfolios." Write requesting new application with the statement in the first space indicating the sole ownership stated in the note appended to the Copyright Office letter of March 16.

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24. Barnes, Claude T. (4889)--Class A. "The Wending Year." Register as applied for. Publication took place this year.
25. Scribner's, Charles Sons (Trust)--Class A. "It's Always Fair Weather When Good Fellows Get Together." Division of opinion as to adequacy of copyright notice for a book of prints. Appeal. *Enter-HAH (See "NOTICE")*
26. Somerset Press, Inc. (18713)--Class A. "Guaranteed Stock Digest, Fourth Edition." Division of opinion as to whether registration can be made upon deposit and application filed. Appeal. *Examiner Sustained-HAH (See "Book")*
27. Thomas, Edward (18877)--Class A. "Laundry Lists." Division of opinion as to whether a laundry list partly in Chinese and partly in English is copyrightable. Appeal. *Reject-HAH (See "Book")*
28. Fowler, Manet H. (19762)--Class E. "Mwalimu Song." Division of opinion as to whether application contains full statement of authorship. Appeal. *Enter-HAH (See "AUTHORSHIP")*
29. Leahy, James F. (9983)--Class A. "Leahy's Hotel Guide and Travel Atlas." Division of opinion as to whether the claim of copyright should be restricted in the application. Appeal. *Enter-HAH (See "Book")*
30. Dutton, E. P. & Company, Inc. (Trust)--Class A. "A Mary Webb Anthology." Must application for book with illustrations printed abroad restrict claim to text matter? Appeal. *Enter-HAH 7/1/40 (See "Book")*
31. Carney, Robert F. (11053)--Class E. "Dum dum-ti-dum," "Dreams," etc. Division of opinion as to whether registration may be made as published or unpublished musical compositions. Appeal. *Enter is F2, but write-HAH. (See "Music") + HAH's letter.*