

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 3, 1941

The Revisory Board met at 10:00 A.M. and adjourned at 10:50 A.M.
Those present were: Mr. Wise, Mr. Smith, and Mrs. Brady.

Total time consumed 50 minutes
Unanimous decisions 10
Divided opinions 1

1. Morrow, William J. (71486)--Class A. "The National Funeral Record Book." Reject. A book of blank forms. *H. A. Howell overruled Board and ordered entry in view of the text which Mr. Howell believes sufficiently original to justify registration.*
2. Wiz Novelty Co. (78539)--Class A? "Veda The Magic Answer Man...From the Ancient Hindu Books of Learning, etc." Reject. Work is a device.
3. Steiner, Edward J. (14697)--Class E. "Take Me Back to Old Missouri." Ask if work was published in 1940 with copies bearing 1940 in notice. Request proper application form E giving title as it appears on copies.
4. Orell Fuessli Verlag (13526)--Class A. "We Speak English." Accept A3 application. A book designed to teach Germans to speak the English language must necessarily be partly in English, but it would not be regarded as a "book" published in the English language (see Amerika-Institut--"Ergebnisse der Physiologie Biologischen Chemie u. Experimentellen Pharmakologie"--filed under "Book--MP346").
5. Vinco Co. (7572)--Class A. "Instructions for Testing Heating Boiler Water with Vinco Field Test Kit No. 10." Request application on form A1 giving correct date of publication. *Also on MP-671 and 696*
6. Richert, Herbert C. (No Fee)--Class E. "Mein Gott, Ich Bin Entschieden and Hold Thou My Hand (Fasz meine Hand)." Only one entry required for the compositions in the leaflet. Ask name of copyright owner and request applicant to give statement of new matter without use of word "selections," such for example, as "Arranged for male voices."
7. Hyder, Margaret Anthis (15451)--Class E. "Old Fashioned Dancin'." Do not inquire whether Peggy Hyder or Margaret Audis Hyder is the composer. Request application with author lines proper annotated.
8. Terre Haute Advertising Co., Inc. (535)--Class A. "Mine Safety Sheet Calendar." Request complete copies of work as published (not torn sheets) before final examination can be made. *Also on MP-690*
9. Lewis, George A, and Son (12412)--Class ? "The Armstrong Beverage Automatic Duel Gas Control Valve." Request application on form A1 to cover both text and drawing.

Minutes of the Revisory Board, March 3, 1941, page 2.

10. Dufour-Cole, Ida J. (15566)--Class A. "The "Wonder-Sock"--No Darning." Request ad interim registration using form A4, since work is in English language and first published abroad.
11. Evans, Victor J., and Co. (15453)--Class A. "Instructions for Playing Games." Division of opinion as to whether instructions included on same sheet as chart for score is registrable in this Office. Appeal.
Register as applied for - A.A.H. (See "GAME")

MEMORANDUM

March 3, 1941

Remitter: Victor J. Evans and Co. (15153)--Class A.

Title: "Instructions for Playing Games"

Question: Do instructions printed with copyright notice on a scoring sheet present registrable material.

The work deposited consists of a sheet upon which the game is scored and on which the instructions are printed. A notice of copyright appears immediately under the title "Instructions" and the notice also appears directly under the text matter.

In the opinion of Mr. Wise and Mrs. Brady the application may be passed for registration. It is to be noted that application for registration applies only to the instructions. This is the title and a notice is placed under the text matter which clearly justifies the acceptance of the application. Mr. Smith takes the position that the application should be rejected and submits herewith a memorandum in support of his position.

Respectfully submitted,

Chairman, Revisory Board

Register as applied for--H. A. Howell 3/6/41.

MEMORANDUM

March 3, 1941

Remitters: Victor J. Evans & Co.

Title: "Instructions for Playing Guseo"

Question: Does the deposit represent copyrightable matter?

Mr. Wise and Mrs. Brady are of the opinion that registration should be made of the rules for playing "Guseo" which appear on the sheet upon which the game is played. They reach this conclusion because the copyright notice is placed directly beneath the text matter. It is also to be noted, however, that there is another copyright notice to be found under the title "Guseo" which appears above the playing chart, and instructions and it would seem to include both. Because of this, Mr. Smith holds that the work should be rejected just as game boards have been in recent years.

By placing the copyright notice immediately beneath the title "Guseo", which appears in large letters at the top of the chart, the applicant attempts to represent to the public that he claims a copyright not only to the text matter describing the manner of playing the game but also to the "game board", that is the various columns used in playing the game. No doubt the applicant is of the belief that his copyright extends to the game itself, and the public likewise would reach the same conclusion. Mr. Smith contends, therefore, that application for the registration of this copyright claim should be rejected in view of the fact that the deposit does not represent proper copyrightable subject matter. (In this regard please note pages 12-14, 31-34, 212-214, "The Law of Copyright" by E. J. MacMillivray)

Respectfully,

Member of Revisory Board

Register as applied for--H.A.Howell. 3/6/41.

SUBJECT

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 5, 1941

The Revisory Board met at 10:00 A.M. and adjourned at 10:30 A.M.
Those present were: Mr. Wise, Mrs. Brady, and Mr. MacCarteney.

Total time consumed 30 mins.
Unanimous decisions 5

-
1. Cumpston and Shepard (16293)--Class A. "Receivables, Service."
Inquire whether all copies distributed bore the notice pasted on the cover. If so, registration may be made.
 2. Vinco Company, Inc. (11998)--Class A. "Instructions for Using Vinco Field Kit No. 20." Register as applied for in class A, since applicant has established that the sheet is distributed in connection with another printed sheet.
 3. Vinco Company (7572)--Class A. "Instructions for Testing Heating Boiler Water with Vinco Field Test Kit No. 10." Accept A7 application unless orders have been received by Examining Section to refuse such applications. Use copies with the chart.
 4. Banta, George, Publishing Co. (16073)--Class B. "Trident of Delta Delta Delta, January, 1941." The name of the copyright owner does not appear in the copyright notice. Reject.
 5. Boosey-Hawkes-Belwin, Inc. (Deposit Account)--Class E. "An American Rhapsody." Register as applied for on form E. See program note which explains that musical composition is based upon theme of Haydn Wood (the composer) and arranged around two American folk tunes. Do not write inquiring whether Wood is both composer and arranger. His name appears both in the application and on the copies as composer. (and

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 6, 1941

The Revisory Board met at 10:05 A.M. and adjourned at 10:20 A.M. Those present were: Mr. Wise, Mrs. Brady, and Mr. MacCarteney.

Total time consumed 15 mins.
Unanimous decisions 4

1. Presser, Theodore Co. (Deposit)--Class A. "Classics for the Church Pianist." Register as applied for since copyright can only be claimed upon the compilation.
2. Bistransky, Joseph (16907)--Class E. "Wishing Doesn't Get Me Anywhere." Register as applied for accepting copy with words written to the musical notation and typewritten sheet with slightly different words accompanying the sheet of music.
3. Barley, Robert Paul (16707)--Class E. "Festival." If as examination indicates copy deposited represents most complete version register as applied for.
4. Music Products Co. (15351)--Class E. "Junior Harmonica Band Book, Book No. 3-D." Examiner sustained. Request E application giving name of compiler and arranger in line (3).

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 7, 1941

The Revisory Board met at 10:00 A.M. and adjourned at 10:45 A.M.
Those present were: Mr. Wise, Mrs. Brady, and Mr. MacCarteney.

Total time consumed 45 mins.
Unanimous decisions 5

1. Dodson, Joseph H., Inc. (15605)--Class ? "Dodson Nature and National Resource Chart." A collection of old prints, some of which are now without copyright protection. Register as A1 for collection.
2. Waggener Finger Print Corporation of America (12702)--Class A. "The Science of Fingerprinting Vols. 1-3." Register as applied for, accepting one application for three volumes deposited at the same time and published on the same date.
3. Demorest, Claude S. (16976)--Class A. "Rules for Playing Brig." Rules are printed on back of gameboard and the copyright notice appears directly beneath the rules. The application gives the title just quoted. Since no notice appears in connection with the gameboard and the only notice is just beneath the rules, register as A1 as applied for. (See "GAME")
4. Owen and Owen (17589)--Class A. "Those Good Old Days." Examiner sustained. Copies consist of 16 reprints (a collection of street car and bus advertisements)--no collective notice, no general title. Reject.
5. Foulks, Elizabeth P. (17013)--Class G? "The Foulks Artcraft (weaving design for Handbag or other Art Craft)." Write suggesting possible design patent.--design for article of manufacture, i.e., handbag.

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 10, 1941

The Revisory Board met at 10:00 A.M. and adjourned at 11:30 A.M.
Those present were: Mr. Smith, Mrs. Brady, and Mr. MacCarteney.

Total time consumed 90 mins.
Unanimous decisions 12
Divided opinion 1

1. Milne, Lorne A. (16964)--Class A. "Character Quiz." Reject. Work is a device. Examiner sustained. (Work consists of a folder with cutouts at certain specified places therein so that when a strip is inserted in the folder certain data appears in the cutouts).
2. Shafer, Marion E. (82766)--Class A. "Stamp Map Series." Since no reply has been received to two letters, refund but hold copies.
3. Louisiana Geological Survey (16326)--Class A. "Geology of Avoyelles and Rapides Parishes." Register but write suggesting preferable position for notice on future issues. *Also on MP-711*
4. Music Press, Inc. (16404)--Class E. "Beethoven--Twelve Contre dances for Orchestra, Vol. 1--Nos. 1-6." Inquire if work contains new music. Explain that editing and transposition are not "new musical composition." Registration cannot be made as a "book" since the notice does not appear in conjunction with the text matter but with the music. *Also on MP-713.*
5. Beyer, Emil (11758)--Class E. "His Words." Enter first deposit received--that for "high voice"-- upon receipt of application giving all of the information requested. Registration is not necessary for "low voice" since it represents merely a transposition of key.
6. Hill, Lillian Maude (17233)--Class E. "R.A.F. We Are Proud of You." Examiner sustained. Inquire whether composer is an Australian or a United States citizen under the 1932 Act.
7. Carleton, Bob (E unp. 245513)--"Midsummer Moonlight." Applicant has filed a copy consisting of two sheets, one containing verse and the other the chorus. On the back of the sheet bearing the verse appears a chorus which has been crossed out. Ask applicant to file new copy omitting crossed out portion of work. Hold copy presently filed.
8. Milburn and Milburn (17077)--Class ? "Natural Resources and Industrial Facilities in the Four State Area, Kansas, Oklahoma, Missouri, Arkansas." Examiner sustained. Doubtful publication since copies were distributed only to United States Defense Commission and United States Office of Production Management. Registration may be made as a "map" after publication with the copyright notice.

Minutes of the Revisory Board, March 10, 1941, page 2.

9. Lyons', John Henry (No Fee)--Class A. "Stories of Our American Songs of Patriotism." Explain provisions of copyright statute with respect to position of notice. Enter present work upon receipt of proper application and fee, since notice is in prominent position at beginning of work (fourth page from title-page).
10. Fisher, Gregory (17606)--Class E. "I'm Nobody's Cousin." Work consists of a monologue with a song. Request application on form D4, since the several verses are sung at various intervals in the monologue.
11. Zardorra, Habahi (10371)--Class A. "The Winning Prayer." Examiner sustained. New copies bear notice "Copyright 1941 CAL." Copies lack name of copyright owner in notice. Reject.
12. Grogan Phot Service, Inc. (16570)--Class A. "36 Genuine Photographs of U.S. Army Aircraft." Register as applied for. Copies are distributed in the folder only. Notice in full statutory form appears on the folder.
13. Music Lovers Chest of Records, Inc. (17975)--Class A. "The Music Lovers Chest of Records." Division of opinion as to whether cover for records upon which has been printed considerable text matter may be registered as a "book". Appeal. (SEE PRINTS AND LABELS)
Register as NK.-HAN.

CASES CONSIDERED BY REVISORY BOARD
COPYRIGHT OFFICE
March 11, 1941

The Revisory Board met at 10:00 A.M. and adjourned at 10:20 A.M.
Those present were: Mr. Wise, Mr. Smith, and Mrs. Brady.

Total time consumed 20 mins.
Unanimous decisions 5

-
1. Cox, Moore and Olson (14946)--Class A? "Circular Slide Rule."
Accept copies which consist of a single sheet not requiring manipulation, but request new application including after title "(Instructions for Use)." *First on MP-697*
 2. Haennig, Joseph F. (17887)--Class KK? "Honest George Key Check."
Request KK application and additional fee. Work consists of a page of text matter with a small illustration. Examiner sustained.
 3. O'Brien, Clarence A. (Deposit Account)--Class A. "Identification Book."
Reject. Blank form. Do not question pen and ink notice. *Also on MP-720*
 4. McCallum, Archibald R. (16559)--Class KK? "Chrysler Miracle Car."
Work consists of text matter and an illustration of a car. Examiner sustained. Request KK application and additional fee.
 5. Baker, Robert M. L. (16598)--Class ? "Hosiery Foot Size-O-Graph."
Work consists of a number of rectangular lines to assist one in determining the size of hose required. Register as II as applied for. Single sheet not requiring manipulation, and as deposited contains no gadgets for manipulation. *Also - MP 950.*

FLT

SPECIAL MEMORANDUM

To be included as part of the
minutes of the Revisory Board

(Mins. Jan. 22, 1941)
March 11, 1941

Remitter: Harper Henry Peace (4657)--Class A.

Title: "Handy Reminder for Grocery Shopping List"

On January 22, 1941 the Revisory Board unanimously recommended the registration of a copyright claim of "Handy Reminder for Grocery Shopping List" which was completed under Class AA, No. 356566. The recommendation upon the envelope read: "Enter as applied for as per order of Register."

On February 26, 1941 it was brought to the attention of the Register of Copyrights that this action was taken. The Register pointed out that the hurried discussion that he had regarding this matter on January 22, 1941 with Mr. Smith and Mr. Rice should not have been interpreted as a final decision on his part and that therefore the Board was in error in stating that entry should be made by the order of the Register of Copyrights. He thereby made this notation below the Board on the Unfinished Business envelope:

"To Revisory Board: There was no examination by the Register and no order based on such supposed examination. Please note the error on this envelope. C. L. Bouvé Feb. 26/41."

He requested that this be brought to the attention of the other members of the Board and be made a part of the minutes.

Member, Revisory Board

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 12, 1941

The Revisory Board met at 10:05 A.M. and adjourned at 10:30 A.M.
Those present were: Mr. Wise, Mrs. Brady, and Mr. MacCarteney.

Total time consumed 25 mins.
Unanimous decisions 5

1. Hamilton, Dorothy Edith (3656)--Class A. "Mexico and Her People." Register as applied for. Office has written requesting city and state in address of printer in the affidavit. This address is given in one place in the affidavit. In view of absence of reply, register.
2. Sloman, Robert A. (18010)--Class KK. "Aladdin Magic Household Cleaner." Notice appears to have been affixed by means of typewriter. Inquire whether all copies distributed bore the notice.
3. Collins, Ashton B. (17809)--Class A. "Electric Bill." Copy consists of a single sheet containing text and pictorial matter. The only notice appears in juxtaposition to an illustration bearing the title "We are Ready!" This notice is in abbreviated form. Suggest that application for "print or pictorial illustration" be filed. Inadequate notice for "book".
4. Meredith Publishing Co. (AA-357915). "Successful Farming." (miniature copy) January, 1940. Copies deposited are not representative of the periodical published monthly, but are copies of a revised edition of salesman's samples. Application form A2 is correct. Register as applied for.
5. Duree, Sara (No Fee)--Class KK? "Good to the Last Squeeze." Question publication and inquire whether the work deposited is to be submitted to manufacturers of shaving cream. *Also on MP 719*

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 13, 1941

The Revisory Board met at 10:00 A.M. and adjourned at 11:15 A.M.
Those present were: Mr. Smith, Mrs. Brady, and Mr. MacCarteney.

Total time consumed 75 mins.
Unanimous decisions 9
Divided opinions 2

1. Stanford University Press (W.R.37070)--Class A. "Scale for Measuring Interest Maturity." Reject. Work is a device.
2. Nichols, Mabel (16239)--Class D? "The Affairs of the Jungle Kingdom, Episode 1." Request application on form D4, since the work consists of a dramatic work with music incorporated therein.
3. Rand McNally and Co. (Deposit Account)--Class A. "How to Play Championship Marbles." Question variance in authorship. Do not question copyright ownership.
4. Kane, Edward T. (18994)--Class I? "A System of Placing Seates in a Theatre, Stadium, Ballpark, Race Track, etc." Reject. No copyright obtainable in an idea or system. Work deposited consists of text and drawings. The text is typewritten. Do not suggest possible I2 registration for drawings.
5. Greene, Herbert Merton (18733)--Class C. "Taxes." Register as applied for, accepting work as a "lecture." Do not request new application giving citizenship of author as "U.S.A." rather than "Native born."
6. Burge, George E. (16440)--Class C? "A Bom I Na Ble Big Black Bumble Bee with His Tail Cut Off." Register as applied for, accepting copies as representative of a lecture...prepared for oral delivery.
7. Ross, Walter C. (17335)--Class A. "Padykula Analysis Sheet (1 other)." Examiner sustained. Work is a blank form. Reject. "Obey Traffic Rules" is a "book" cover. Reject.
8. Hebrew Publishing Co. (17361)--Class A. "The Citizen." Inquire whether new matter consists only of "original" public laws or whether it consists of translations, new questions and answers with respect to the laws, etc.
9. Messner, Julian, Inc. (18037)--Class A. "Swoop" and "Beyond Reasonable Doubt." Examiner sustained with exception of recommendation to question publication in case of review copies of "Swoop". *Also on MP-736*

Minutes of the Revisory Board, March 13, 1941, page 2.

10. Moynihan and McKeown (19008)--Class A. "She Loved a Spy."
Division of opinion as to whether applicant should be written for information as to whether the material is intended for syndication or the application rejected outright. Appeal. *Upon further consideration*
all agree to write concerning publications in form deposited.
11. Music Lovers Chest of Records, Inc. (17975)--Class A. "The Music Lovers Chest of Records." Division of opinion as to whether material deposited is a commercial print requiring KK application. Appeal. *See "PUBLICATION" Held as Syndicate material in Col. Bourne's Office*
Request KK and additional fee - H.A.H. (SEE PRINT AND LABEL)
See also MP-711 + 704

MEMORANDUM

March 13, 1941

Remitter: Music Lovers Chest of Records, Inc. (17975)--Class A.

Title: "The Music Lovers Chest of Records"

Question: Is the deposit EK material?

The deposit is an envelope made for the purpose of filing a victrola record in a specially devised chest. The envelope bears a pictorial illustration of the chest and a list of the records contained in it. The presence of the pictorial illustration and the list of records tends to advertise these articles of manufacture, and it is, therefore, the opinion of Mrs. Brady and Mr. Smith that application form EK should be requested. If, however, it is found that class EK is not proper, then the application for the registration of the copyright claim in class A should be rejected in view of the fact that the container is an article of utility and hence not copyrightable. This would not be true in the case of class EK for the work could then be held to be a label, the same as is true of many packages and containers for articles of manufacture which are registered in that class.

Mr. MacCartney is of the belief that the envelope should not be considered as an article of utility and further that it does not advertise an article of manufacture. He has prepared a separate memorandum presenting his views.

Respectfully submitted,

Acting Chairman, Revisory Board

Request EK application and additional fee.--H.A.Howell.

SUBJECT

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 14, 1941

The Revisory Board met at 10:00 A.M. and adjourned at 10:40 A.M. Those present were Mr. Smith, Mrs. Brady, and Mr. MacCarteney.

Total time consumed 40 mins.
Unanimous decisions 4
Divided opinion 1

1. Doubleday, Doran and Co, Inc. (Deposit Account)--Class A. "Journey to the World's End." Work is an English translation, the translating having been done by the author, Hakon Mielche, who was assisted by M. A. Michael. Request application giving clearer statement of authorship--indicating that M. A. Michael is an employee for hire of Hakon Mielche.
2. Vieter, Carl William (58928)--Class E. "Search for Love." Applicant filed application giving the desired information, but this form was somewhat bent and torn. A new form was requested but has not been received. Enter using application received September 13th.
3. Cohen, Harry G. (18866)--Class ? "The Stability and Benefits of Savings Bank Life Insurance, etc." Examiner sustained. Material not in form for oral delivery. Reject.
4. Webster, Benjamin (11614)--Class I? "Cincus The Navy Game." Reject gameboard. Prior to publication the drawing of the battle fleet may be registered as an unpublished work of art. *unpub. gameboard entered as G2*
5. Music Lovers Chest of Records, Inc. (19127)--Class A. "The Music Lovers Chest of Records..." Division of opinion as to whether folder which is to contain records, but which bears considerable text matter, is registrable as a print or label or as a book. Appeal.

Request K.K application - See MP-711. See 6/50 MP-704 and 708

MINORITY MEMORANDUM

March 14, 1941

Remitter: Music Lovers Chest of Records, Inc.

Title: "The Music Lovers Chest of Records"

Question: Whether the work is registrable as a book or as a commercial print.

The material submitted is in the form of an ordinary paper phonograph record cover such as has been in use by all of the makers of records since the invention of the disc type of recording. On one side of the cover is an alphabetical compilation of 143 records by their titles. On the other side are brief histories of the musical compositions recorded on the particular record to go into the cover. A print of a case to hold the complete set of records appears on one side of the cover.

It does not seem to me that this cover or jacket is a commercial print as intended by the Act. If it is, then the paper fly cover of a book is likewise a commercial print (for the function of the two is the same), a conclusion hardly to be accepted. Obviously what the applicant is seeking to protect here is the printed text appearing on the cover in the form of the compilation and music histories, and he has inscribed copyright notices to that effect and submitted an application classifying the work as a book.

It seems to me that the "commercial print" aspect is very dubious. True, a set of phonograph records is the subject. But what make of records is advertised here? It does not appear. On the other hand what does appear is a large quantity of apparently original copyrightable text matter that is informative, not as to a particular article of merchandise but as to the facts surrounding the history of the compositions recorded. I am for entry of the cover as a book.

Respectfully,

Richard S. MacCartney

Request KK application and additional fee.--H.A.Howell.

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 17, 1941

The Revisory Board met at 10:00 A.M. and adjourned at 11:50 A.M.
Those present were: Mr. Smith, Mrs. Brady, and Mr. MacCarteney.

1. Nystrom, A. J., and Co. (19619)--Class A. "The American's Creed and Its Observance." Examiner sustained. Accept applicant's selection of classification as "book" of charts with both text and pictorial or graphic material. Reject. No year date in notice.
2. Marks, Morris Michael (19788)--Class F? Examiner sustained in notation that work is not copyrightable until publication. Registration should be sought in class A after publication with notice provided copies deposited do not represent an article of utility. Work bears no title but consists of "Map of U.S. with State Seals, etc."
3. Bittner, H & Co (18246)--Class A. "Theatrical Designs from the Baroque Through Neoclassicism Vols. II and III." No introduction in volumes 2 and 3, so author of introduction should not be given. Request application giving author of text and plates upon which copyright is claimed.
4. Rehrauer, Ben (No Fee)--Class ? "Wisconsin Member DHIA." Examiner sustained. Register metal plate as K after publication with copyright notice.
5. Wheeler, John E. (W.R.36993)--Class M. "Hydro." Inquire whether work is a "government publication", explaining Section 7 of the Act.
6. Westinghouse Electric and Manufacturing Co. (12265)--Class A & KK. Examiners sustained. Request KK application for "The Greatest Advertising." "Condenser Applications" is a device (Measuring). Reject.
7. Cole, M. M., Publishing Co. (16705)--Class E. "Alabaster." 5 others. Enter as E1, accepting classification chosen by applicant, even though record of previous arrangement is not found.
8. Panther Oil and Grease Mfg. Co. (19350)--Class A. "Sales Manual Confidential Information for Salesmen of Pain Products Division." (1 other) Accept applicant's affidavit of publication, and enter if no other informality exists.
9. Bradbury, F. G. (19411)--Class ? "Enter as applied for upon I1, the work entitled "Weber Plot Drawing" provided satisfactory explanation is received as to publication and whether copies represent best edition distributed.
10. Telefactors, Inc. (4296)--Class A. "Magic in History." Work does not appear to be a game board since when considered with instructions there is no element of chance or competition but rather the work is an educational chart. Register upon receipt of I1 application. *First*

on MR-667 and 695

Minutes of the Revisory Board, March 17, 1941, page 2.

11. Louisiana Geological Survey (16326)--Class A. "Geology of Avoyelles and Rapides Parishes Geological Bulletin No. 1F." Accept position of notice without correspondence since it appears on back of a title-page, but write concerning variance in claim. *First on MP-708 & 667*
12. Brown and Jones (13435)--Class G. "Fiesta Ribbons" and "Early Express Engine." Explain publication fully and inquire as to extent of sale or distribution. Suggest possible G2 registration if work has not been published.
13. Music Lovers Chest of Records, Inc. (19127)--Class A. - "The Music Lovers Chart of Records...". Compilation and illustration published on March 15, 1941 (see U.B. 17975). Division of opinion as to whether registration should be made for material as presently deposited (print and text matter on paper record holder) as a ^{Commercial} print or whether it should be rejected. Appeal. *Request KK application and additional fee - H.A.H (See "PRINT AND LABEL") See also MP-708*
14. Beaumont, Miller (14745)--Class A. "Shuffl Baseball Card Game." Division of opinion as to whether deck of cards accompanying instructions should be rejected as a "gameboard". Appeal. *Enter - H.A.H (See "GAME")*

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 18, 1941

The Revisory Board met at 10:00 A.M. and adjourned at 11:00 A.M.
Those present were: Mr. Smith, Mrs. Brady, and Mr. MacCarteney.

Total time consumed 60 mins.
Unanimous decisions 4
Divided opinion 1

-
1. Prosser, C. A. (74787)--Class A. "The Employer, the Employee and the Job." Return material to examiner so that she may prepare a sample application form for the applicant, in view of the difficulties encountered by the applicant in preparing a satisfactory form.
 2. Art News (13588)--Class B. "Art News, 1940 Annual Supplement." Register as applied for using form A1 filed. Do not request a B1 application.
 3. Utermoehlen, W. G. (18395)--Class E. "Our Old Glory." Register as applied for on form E2 filed. No record of previous registration on E2 application and an E3 application should, therefore, not be requested.
 4. Van Wyck, Kathleen (75641)--Class G? "Church Rug (design for a church rug)." Applicant filed application on form J2 as a photograph. Office suggested registration as G2 in letter of December 3, 1940. No reply has been received. Refund.
 5. Columbia Broadcasting System, Inc. (33404)--Class E. "Berceuse" and "Village Festival." Division of opinion as to whether applicant should be written explaining that limited distribution is doubtful publication. Appeal. *Enter - H.A.H (See "PUBLICATION")*

MEMORANDUM

March 16, 1941

Remitter: Columbia Broadcasting System, Inc. (33404)--Class E.

Title: "Sarousse" and "Village Festival."

Question: Has publication taken place?

The applicant states that five positive blue print copies of each of the works were originally made on May 16, 1940, two copies were sent to Broadcast Music, Inc., on October 1, 1940 and thereafter a circular was sent to more than ten persons and corporations consisting of radio stations, advertising agencies, and other potential users of the compositions informing them that upon a request from them or any other member of the public copies of the aforementioned works would be furnished to them. Since that time no requests for copies of these two compositions have been received but the applicant stands ready to furnish copies thereof to members of the public upon request. In other words the Columbia Broadcasting System states in so many words that they have published the work, and that while a few copies have been distributed they are ready, able, and willing to distribute additional copies as the demand requires.

Mr. Smith takes the position that the work has been published and that registration should be made as applied for. Mrs. Brady and Mr. MacCartney, however, feel that there has been a "limited publication" and that, therefore, publication as understood by the statute has not taken place. Registration at this time could then only be made as an unpublished work. The applicant by such action would, of course, be deprived of all of the rights obtainable under Section 1(e).

Respectfully submitted,

Acting Chairman, Revisory Board

Enter as applied for--E.A. Howell. "I feel that October 1, 1940 nearer the definition when copies were offered to the public."--3/25/41

SUBJECT

MEMORANDUM

March 18, 1941

Remitter: Ralph Kalish (65521)--Class KK? (and others)

Title: "The Camellia House, the Drake, Chicago" (Match Cover)

Referring to registration of packets of matches as commercial prints and/or labels.

From time to time the Office receives applications for registration accompanied by packets of matches as copyright deposits. It has been urged that under any and all circumstances registration can be made as a label (if the copy bears the required intellectual and/or artistic matter) for matches since that is the commodity included in the packet. To this an exception has been noted by the Revisory Board. It is their belief that such material cannot be classified as a label for matches. The purpose is to advertise the commodity or service referred to on the match packet cover. Where the material printed on the cover inside and out meets the necessary artistic and/or intellectual requirements and has as its purpose the advertising of an article of merchandise, registration as a commercial print is in order. However, where a service is advertised such classification is not permissible and the Office must necessarily reject the application on the ground that the work submitted for registration is an article of utility. Its value lies primarily in its usefulness as a cover for matches, and following the established rule in the case of devices the Office must necessarily reject the applications.

This matter has been discussed informally by me with Col. Bouré and he has agreed with the conclusions reached.

Associate Attorney

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 19, 1941

The Revisory Board met at 10:00 A.M. and adjourned at 10:20 A.M.
Those present were: Mr. Wise, Mr. Smith, and Mrs. Brady.

Total time consumed 20 mins.
Unanimous decisions 2

1. Wilson, Joseph P. (10587)--Class KK? "Facts" and 5 others. Work advertises an astrology machine. Copies deposited are photographs of the machines and the statements appearing thereon. Upon Mr. DeWolf's suggestion request copies of the work as actually published before final consideration. *Also on MP-773.*
2. Music Press, Inc. (16404)--Class E. "Beethoven--Twelve Contredances for Orchestra, Vol. 1, Nos. 1-6." Add postscript to letter written in conformance with Revisory Board's recommendation of March 10, 1941 that if claim is based upon compilation form E is appropriate. *First on MP-703.*

MINORITY MEMORANDUM

March 18, 1941

Remitter: Music Lovers Chest of Records, Inc.

Title: "Music Lovers Chest of Records"

Question: Whether the work is subject to registration as a commercial print.

In accordance with the majority view expressed in Mr. Smith's Majority Memorandum for another record cover sent in by the same remitter, Mr. Smith and Mrs. Brady regard this second cover as a new commercial print and subject to registration as such. Mr. MacCartensy, however, holds that if his contention the original record cover is registrable as a book (as the remitter applied for), then the cover now under consideration would not be registrable at all, since it merely repeats the compilation of text and the pictorial illustration appearing on the original cover, which was published five days prior to the date of publication of this cover.

The original cover was published on March 5, 1941. This cover, bearing the identical print of the record holder and the same compilation of records and no other copyrightable matter, was published on March 10, 1941. Hence the copyright secured in the first publication would protect the second without the necessity of any further registration. It is admitted, however, that if the majority opinion prevails and the original cover is held to be a commercial print, then the slightly different arrangement of the pictorial element and the text on this second cover would make it a new print subject to copyright registration.

Respectfully,

Member of the Board

Request KK application and additional fee.--H.A.Howell.

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 20, 1941

The Revisory Board met at 10:00 A.M. and adjourned at 11:15 A.M.
Those present were: Mr. Smith, Mrs. Brady, and Mr. MacCarteney.

Total time consumed 75 mins.
Unanimous decisions 9

1. Glynn, Emmett (20176)--Class K. "Glynn's Lanes, Esso, Lunch..."
Examiner sustained. No notice. Explain that if publication has not taken place (copies indicate doubtful publication) registration may be made after publication with the notice.
2. Rhys, Noel Andrew (20601)--Class E. "These Sleepless Nights."
Examiner sustained with the exception that the form of the copy should not be questioned. Accept copy deposited.
3. Doubleday, Doran and Co., Inc. (Deposit)--Class A. "Music Lover's Handy Dial Guide to the Great Composers." Examiner sustained. Work is a device. Reject. *Also on M-P899.*
4. Claiborne, Ralph (20572)--Class A. "B.S. & W. and Volume Correction Table Guide." Reject guide as a "device" since manipulation is required to obtain desired results. Examiner sustained.
5. Short Stories, Inc. (17898)--Class B. "Short Stories, Jan. 10, 1941."
Reject. Applicant now states publication took place on January 1, 1941. Original application gave December 24, 1940. Reject. Publication anywhere with advance year date prevents registration in this Office.
6. De Filipp, Armando P. (20705)--Class G. [Symbols for Military Use.]
First explain that ideas, etc., are not copyrightable. Registration for the drawings, cover only the drawings as such. Request adequate descriptions in the applications filed. *Also on MP-732*
7. Boyd, Max (20768)--Class E. "Oh Boy, I'm Happy." Register as applied for accepting application which has a bad erasure upon it.
8. Decker, Ammiel F. (11474)--Class G? "Shake" (Game Board?). Registration may be made for the photostatic reproduction identifying the drawing "Shake". Explain that copyright protection of the unpublished drawing does not extend to the published gameboard, for which registration in this Office is not in order, when and if publication actually takes place.
9. Dean, Allison H. (18647)--Class A. "This Is...America's First Low Cost Home." Request KK application for single sheet showing prefabricated house which is trucked to purchaser.

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 21, 1941

The Revisory Board met at 10:00 A.M. and adjourned at 11:00 A.M.
Those present were: Mr. Wise, Mr. Smith, and Mrs. Brady.

Total time consumed 60 mins.
Unanimous decisions 11
Divided opinion 1

1. Lebowitz, Samuel (18956)--Class? "Jockey Underwear, etc. (measuring tape)"
Examiner sustained. Report no registration found under this title and explain that registration in this Office is not in order for measuring instruments.
2. Masten, John K. (18665)--Class ? "To Trisect Any Angle with Arc of 2" Radius." Division of opinion as to whether instrument is a device, and if not, whether publication has taken place. Appeal. *let applicant make case - HAH. (See "Device")*
3. Keeler, W. Frederic (76641)--Class B. "Keeler's Comments, November, 1940." Register as applied for, in view of absence of reply to Office's request for verification of date of publication given in the application--it being somewhat at variance with that usually given for previous issues.
4. Gamble Hinged Music Co. (65166)--Class E. "Caledonia." Register as applied for in view of absence of reply to Office's letter of October 19, 1940, requesting whether instrumentation given in application and on cover of work is correct or whether that listed on the compositions inside cover is right.
5. Hawgood and Van Horn (42149)--Class A. "Bunny's Rainbow Day." Copies as deposited have been done in a large measure by hand by the use of crayolas. Applicant was written three times for statement as to whether they represent the best edition distributed. Attorney for applicant explained that the book was put out "in a small way, which precluded...going into multi-colored printing..." No advertising campaign was conducted and the sales made were only to those who heard of the work through personal contact, etc. He further states that "copies sold out of Ohio was about a half dozen copies." Register as applied for accepting copies as published.
6. Florida Hotel Directory, Inc. (7166)--Class K. "Patriotism Prevails Here." Write again requesting two copies of best edition with application on form K. Explain that publication with notice should occur before registration as published work is in order.
7. Evans and McCoy (18466)--Class I. "Gauge Dial." Face of instrument. Reject. Examiner sustained.
8. National Detection of Deception Laboratories, Inc. (2619)--Class ? "Psycho-Detecto Meter..." Register upon receipt of letterhead with proper notice and application II. Letterhead is to contain a replica of the dial which Office rejected as part of a device.

Minutes of the Revisory Board, March 21, 1941, page 2.

9. Gill, W. H. (4898)--Class A. "Metered Advertising Token." Books bear no notice on title-page, but each separate stamp bears its own notice. Register as a "book" as applied for.
10. Daprato Statuary Co. (9019)--Class G. "Bust of Pope Pius XII." and 2 others. Photographs deposited show completed statuary. Inquire whether these copies are reproduced for sale. If so, two copies of the completed work should be deposited if published with the copyright notice.
11. Gruber, Fred W. (20875)--Class ? "Invader and Defender Instructions for Playing." First make search to determine whether previous registration of this work has been made. If no registration found request A1 application.
12. Insamlingen, Pa Post for Sverige (66158)--Class K. "Pa Post for Sverige." In view of applicant's explanation with respect to publication, request new application giving later date of publication with notice. *Also see*

MP-72

FLT

MEMORANDUM

March 21, 1941

Remitter: John R. Masten (19665)--Class 1

Title: "To Trisect Any Angle with Arc of 2" Radius."

Question: Whether the work submitted is a device.

The copy consists of a drawing and text matter printed on special composition paper of the following dimensions: $4\frac{1}{2}'' \times 10''$, the text and drawing each occupying half of the space.

Mr. Smith is of the opinion that the work as submitted constitutes a device for trisecting an angle and accordingly should be rejected.

Mrs. Brady takes the position that the work submitted is unpublished and accordingly must be rejected.

Mr. Wise takes the position that the work submitted is one which can be accepted for registration. It is reproduced in a permanent medium. The material consists of much tougher paper than that which is ordinarily used for drawings and text matter, but, on the other hand, it would not seem to be in the form which might be used as a device. The instrument itself would probably be made of celluloid or some similar material. It appears in its present state to be a drawing with instructions which has not yet reached the device stage. Accordingly it would seem that the application filed for registration as a scientific or technical drawing should be accepted.

Respectfully,

Chairman, Advisory Board

Give applicant a chance to make a case--H.A. Howell 3/26/41.

SUBJECT

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 24, 1941

The Revisory Board met at 10:00 A.M. and adjourned at 11:30 A.M.
Those present were: Mr. Smith, Mrs. Brady, and Mr. MacCarteney.

Total time consumed 90 mins.
Unanimous decisions 10
Divided opinions 1

1. Berkowitz Envelope Co. (No Fee)--Class ? "NPIC...Insurance Premium Notice." Examiner sustained. Insufficient copyrightable matter to support registration.
2. Schirmer, G., Inc. (Deposit Account)--Class E. "The Gondoliers." Applicant explains that protection is desired for the text matter (translation) on pages 31-36. No notice of copyright appears in conjunction with this text matter. Reject. Examiner sustained. Notice on music not acceptable for the text.
3. Galloway, Harold Oren (19897)--Class ? "Outline on Solardynamics." Examiner sustained. Inquire whether work as deposited is prepared for oral delivery.
4. Thornbery, Pearl (20212)--Class ? "Drawings for Set Doll Furniture Consisting of Davenport, Chair, Piano, Radio, etc." Registration can be made for each separate drawing on I2 application. Explain that such registrations will cover only the drawings as such and will not extend to the manufactured articles or the idea.
5. Zabel, Carlson, Gritzbaugh and Wells (13150)--Class A. "Convoy." Examiner sustained. Mailing of a number of samples to selected people is not considered publication. Suggest registration after publication has taken place.
6. Alfred Music Co., Inc. (16360)--Class E. "Legende" and "Lied." Request E1 applications giving statement of "new musical composition". Accept the deposits bearing typewritten notices and register remaining works as applied for.
7. Saalfield Publishing Co. (21385)--Class A. "The Owl and the Pussy Cat" and one other. Request form A2, explaining use of old form A6 has been discontinued. Examiner sustained.
8. Lewis, Elizabeth E. (7707)--Class E. "Gospel Gems." Request E application omitting names of Schuler and Dugan, for registration as one work.
**first on MP-671 and 682.*
9. Rippey, John D. (16085)--Class A. "The Key to Better Business." Limited distribution not publication. Point out common law protection and fact that idea or system is not copyrightable. *Also MP-867.*

Minutes of the Revisory Board, March 24, 1941, page 2.

10. Martin, Norman Francis (11501)--Class A. "Martin Four Year Calendar." Limited distribution is not considered publication. Point out common law protection and explain idea of the calendar is not copyrightable.
11. Marshall, E. A. (1281)--Class A. "Fifteen Short Talks on the Shepherd" and one other. Division of opinion as to adequacy of copyright notice. Appeal. *Further consideration--All agree to reject "15 Short Talks" for defective notice-- All agree to register collection of prints as a "book" (First on MP-504 and 664-)*

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 25, 1941

The Revisory Board met at 10:00 A.M. and adjourned at 11:30 A.M.
Those present were: Mr. Smith, Mrs. Brady, and Mr. MacCarteney.

Total time consumed 90 mins.
Unanimous decisions 5
Divided opinions 3

1. Country Press, Inc. (20795)--Class A. "Squads Riot." Do not object as obscene as in case of "Hokey Annual." Register as applied for.
2. Chrysler Corporation (10583)--Class M. "Wheels Across India." Two notices of copyright, one very faint, appear on the copy. One is in the name of the Dennis-Roosevelt Expeditions, Inc., and the other in name of Armand Dennis. Write explaining that registration can be made in name of expedition (name in notice appearing on title-frame) if owner at the time of publication. An assignment can then be made to Mr. Dennis.
3. Searls, Robert M. (20749)--Class A. "The Diary of a Pioneer." Applicant explains book is to be published for use of descendants of the author and is not reproduced for sale to the public. Register as a published work.
4. Reid, David McKeen (Rev.) (20996)--Class ? "Where Do We Go From Here." Examiner sustained. Inquire whether work is intended to be a dramatic or a dramatico-musical composition and suggest application on form D4 together with the deposit of one complete copy of the operetta if latter classification is appropriate. *Also on MP-738*
5. Duree, Sara (No Fee)--Class KK? "Good to the Last Squeeze." Reject a slogan without any pictorial elements. Letter of Mr. Wells approved. *First on MP-706*
6. Jordan, Warren D. (20972)--Class A. "Professional Machine Design Data, Linomatic Engineering Systems, etc." Accept notice at front of work on first page of text matter which also bears the title. Suggest that in the future a better position would be on the main title-page.
7. King Features Syndicate, Inc. (Deposit)--Class J. "Five Dionne Quintuplets, Pose M10" and many others. Division of opinion as to whether publication has taken place in the form of the copies deposited. Appeal. *SEE "PHOTOGRAPH"*
Enter as applied for - No need to question objects before - C. L. Board
8. Campbell, Charles I. (6707)--Class A? "Prince O'Pals." Division of opinion as to whether comic strips may be registered as a "drawing" or whether registration as a "book" after publication is required. Appeal. *Write re conflicting statements of publication - N.A.H. (See "CLASSIFICATION")*
9. Oltch and Knoblock (28695)--Class A? "Memorial Record." Division of opinion as to whether copies contain sufficient copyrightable matter (in addition to blank forms) to support a registration. Appeal. *First on MP-656, Reject - Blank form - H. A. H. (See "BLANK FORM")*

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 26, 1941

The Revisory Board met at 10:00 A.M. and adjourned at 11:10 A.M.
Those present were Mr. Wise, Mr. Smith, and Mrs. Brady.

Total time consumed 70 mins.
Unanimous decisions 9

1. Terre Haute Advertising Co., Inc. (535)--Class A. "Mine Safety Sheet Calendar." Work consists of twelve sheets, each containing in addition to the small calendar, two large prints with statements concerning the safe way to follow in mining operations. The notice of copyright contains the initials of the copyright owner, the name appearing elsewhere on the page. Work is a printed publication. Register.
2. Italian Ambassador (21749)--Class A. "Corpus Nummorum Italicorum, Vol. XIX." Register as applied for accepting statement of authorship appearing in application in view of unsettled world conditions.
3. Jacobs, Samuel A. (54171)--Class A. "The Christmas Story According to St. Luke." Application and last page of copy agree as to translator of work. Do not question authorship.
4. O'Brien, Clarence A. (Deposit Account)--Class A. "Identification Book." Reject again. Work is primarily a blank book, the only text matter being that which would necessarily appear in all works of a similar character.
Also on MP-705 Also on MP-800
5. Fowler and Kennedy (18280)--Class A. "The Little Messenger," in "Worcester Daily Telegram." Examiner sustained in first recommendation that work should be rejected because it lacked the name of the copyright owner, in the notice of copyright.
6. Tracy, Olive L. (10499)--Class A. "National Auto Glass Specifications." Request two copies of the best edition as actually published. Duplicate copies are required for registration. Include with request information concerning the copyrighting of loose-leaf material.
7. Cleveland, Central National Bank (E2-245173, etc.)--Class E. "I'm Looking for a Lonely Millionaire" and one other. Prepare sample typewritten applications for remitter giving name of copyright owner, information as to executors, etc.
8. Geyer, Walter P. (22433)--Class E. "Serve the Cause of Liberty." Examiner sustained. Request new application giving correct citizenship of author. Line (2) of the present application indicates he is Swiss while lines (4) and (7) state that he is a citizen of the United States.
9. Childs, Elizabeth H. (37105)--Class ? "Conscience Fund" deposited in the amount of two dollars. Search to determine for what it may have been sent and if nothing found return to sender. *Also on MP-724*

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 27, 1941

The Revisory Board met at 10:00 A.M. and adjourned at 10:50 A.M.
Those present were: Mr. Wise, Mr. Smith, and Mrs. Brady.

Total time consumed 50 mins.
Unanimous decisions 4

1. McAdams, Walter (47348)--Class A. "The McAdams System of Sales-man-ship..." Enter upon application received March 14, 1941 and copies received July 23, 1940 and August 28, 1940. Do not write for explanation as to whether all copies distributed bore the notice affixed by means of a rubber stamp.
2. Insamlingen, Pa Post För Sverige (66158)--Class K. "Pa Post För Sverige." Write and inquire if name in notice is that of a legal entity, and, if so, ask application giving present owner with actual date of publication. (Name in notice is Pa Post För Sverige.) *First on MP-716.*
3. Hovey, C. Earl (7188)--Class K. "Santa Claus Official Seal." Inquire how seal is used and ask for copies of best edition, i.e., two of those which have name printed thereon.
4. Andreas, Max (21501)--Class KK? "Andrea Measuring Chart". Register the folder as KK material, since it contains print and text matter on a single sheet. Reject measuring chart as an article of utility or a device.

F L T

MINORITY MEMORANDUM

March 27, 1941

Writers: Oltsch & Knoblock

Title: "Memorial Record"

Question: Whether the work constitutes a book of blank forms not copyrightable under the statute.

Mrs. Brady and Mr. Smith uphold the examiner's original recommendation that this work is in effect a blank book without copyrightable elements. Mr. MacCartney, on the other hand, agrees with the attorneys of the applicant in their plea for reconsideration when they state that the decor of the book, the occurrence of the quotations selected for their appropriateness to the subject of the book, the general arrangement of the book, its artistic cover and title page, and other matters all evidence the exercise of mental effort and labor to constitute a work of authorship. In reality, there occurs an artistic print on the title page which the Office has no reason to believe is not original; there is reprinted an appropriate poem by Robert Browning, and certain of the beatitudes have been selected and arranged on following pages of the book in a manner pertinent to the subject of the work.

It can hardly be contended that the work is not an artistic production, the result of artistic ability in its conception and execution. In addition, the applicant is faced with piracy of her work by a former employee, and now to refuse registration will bar the applicant from her ability to maintain a suit in support of her efforts. Mr. MacCartney feels, in view of these circumstances, that, while indeed the book may not be a work of pretentious merit, yet it evidences some original, intellectual merit as to conception, composition and arrangement, and the originator should be given the benefit of the doubt, if doubt exists, that the work is subject to copyright registration. He believes registration should be granted.

Respectfully,

Member of the Board

Reject--blank forms--H.A.Howell. "Better to maintain former position."

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 28, 1941

The Revisory Board met at 10:00 A.M. and adjourned at 10:50 A.M.
Those present were: Mr. Wise, Mr. Smith, and Mrs. Brady.

Total time consumed 50 mins.
Unanimous decisions 9

1. Moore, Earl E. (W.R.37121)--Class ? "Baker Chargmeter (Dial)."
The work consists of a cardboard chart which is incorporated as a part of the device or Chargmeter. Reject. Part of a device.
2. Eliason, Oscar Carl (17879)--Class E. "My Paradise." Two copies have been deposited with a copyright notice after the Office wrote the applicant rejecting the previous copies for lack of notice. Work first published without copyright notice. Reject.
3. Conkling, M. W. (21031)--Class A. "Calvacade of the States." Accept copies deposited March 18, 1941 with typewritten title-pages. Notice on work as originally deposited was acceptable. This notice on new copies is in a preferable form. Examiner sustained with respect to remaining work.
4. Bullard Co. (23445)--Class I. "42" Cut Master Vertical Turret Lathe." Reject. Work consists of a metal plate which forms part of a machine. Metal plate is of no use except in connection with the machine.
5. North Side Statuary Co. (No Fee)--Class J? "Plastic Brassiere Display Forms." Photographs deposited show a plastic form for displaying brassieres. Do not suggest registration of photograph. Refer to Print and Label Unit for consideration as a print or label.
6. De Vos and Co. (21889)--Class ? "Vos-Mor Powder." Copy deposited is intended for use as a label. Request proper application, (form KK).
7. Black Duck Paint Co. (8589)--Class A. "Black Duck Paint Co." Copies consist of a number of pages of illustrations (one illustration to a page) of a black duck making or using paint, apparently intended to advertise the Black Duck Paint Co. There is a question as to whether the several sheets are published as a unit as deposited or whether each is separately distributed. Refer to Print and Label Unit for consideration.
8. Technical Composition Co. (22376)--Class A. "Handbook of Industrial Fabrics, Third Edition." Work deposited gives copyright notice for 1941 in name of George B. Haven, followed by a statement of the assignment of copyright in 1941 to Wellington Sears Company. Register as applied for in name of the Company, but suggest recordation of the assignment in this Office.
9. Gallagher, Harry Andrew, Jr. (59671)--Class G. "Eastman and Violet" (in a department store). Each of the four comic squares must be registered separately as a drawing. Prepare sample applications and request additional fee of \$3.00. *See subseq. entry 725 - one application sufficient for each comic square*

MINUTES OF THE REVISORY BOARD
COPYRIGHT OFFICE
March 31, 1941

The Revisory Board met at 10:00 A.M. and adjourned at 10:45 A.M.
Those present were: Mr. Wise, Mr. Smith, and Mr. MacCarteney.

Total time consumed 45 mins.
Unanimous decisions 3
Divided opinions 1

1. Gallagher, Harry Andrew, Jr. (59671)--Class G. "Eastman and Violet."
Division of opinion as to whether one or four registrations should
be requested for comic strip which bears a doubtful consecutive story. *Register was published Comic Strips as drawings (SEE "Comic Strips")* ✓
2. Dixon, Dorsey M. (E-251058)--Class E. "Dream of a Factory Boy."
First on MP
Request application on form E3 and one complete copy with fee of one
dollar of the musical composition which applicant states is a correction
of one already received and numbered. Do not suggest E2 application
and withdrawal of current copy.
3. Smith and Tuck (83853)--Class J. "Enlarged Novelty Fishing Flies;
intended for decoration or display, not for fishing." Request separate
application and photograph or other identifying reproduction of each
fly. The present photograph shows five different flies.
4. Ships and Aircraft (21860)--Class A. "The Ships and Aircraft of the
United States Fleet." Enter as applied for. Applicant refers to
copies in his letter as "proof" copies, but they are printed and bound
with heavy paper cover and are accompanied by an application with a
sworn date of publication in the affidavit.